

## DAVID SALLE

Born 1952, Norman, Oklahoma, USA.  
Currently lives and works in New York.

### Education

1975 California Institute of the Arts, MFA.  
1973 California Institute of the Arts, BFA.

### Awards

2016 American Academy of Arts and Letters  
2015 National Academy of Art  
1986 Guggenheim Fellowship for Theater Design

### Selected Solo Exhibitions

2017 *David Salle: New Paintings*, Galerie Thaddaeus Ropac, Paris, FR

2016 *David Salle*, Lehmann Maupin Gallery, Hong Kong, HK.  
*David Salle: Inspired by True-Life Events*, CAC Málaga, Málaga, ES.

2015 *David Salle*, Skarstedt, New York, USA.  
*Debris*, Dallas Contemporary, Dallas, USA.

2014 Maureen Paley, London, UK.  
*Collage*, Mendes Wood D, São Paulo, BR.

2013 *Ghost Paintings*, Skarstedt Gallery, New York, USA.  
*David Salle/ Francis Picabia*, Galerie Thaddaeus Ropac, Paris, FR.  
*David Salle: Ghost Paintings*, The Arts Club, Chicago, USA.  
*Tapestries/ Battles/ Allegories*, Lever House Art Collection, New York, USA.  
Leeahn Gallery, Daegu, KR.  
Leeahn Gallery, Seoul, KR.

2012 Gerhardsen Gerner, Berlin, DE.  
*Ariel and Other Spirits*, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, USA.

2011 *David Salle Recent Paintings*, Mary Boone Gallery, New York, USA.  
Maureen Paley, London, UK.

2010 Mary Boone Gallery, New York, USA.

2009 *Héritage du Pop Art*, Kestnergesellschaft, Hannover, DE.



- 1993 Newport Harbor Art Museum, Newport Beach, USA.
- 1992 Galerie Daniel Templon, Paris, FR.  
Gagosian Gallery, New York, USA.  
Galeria Soledad Lorenzo, Madrid, ES.  
Haags Gemeentemuseum, The Hague, NL.
- 1991 Gagosian Gallery, New York, USA.  
Robert Miller Gallery, New York, USA. (photographs)  
Galerie Bischofberger, Zurich, DE.
- 1990 Mario Diacono Gallery, Boston, USA.  
Fred Hoffman Gallery, Santa Monica, USA.  
Castelli Graphics, New York, USA.
- 1989 Waddington Galleries, London, UK.  
Galerie Michael Werner, Cologne, DE.  
Bayerische Staatsgemaldehysammlungen Munchen, Munich, DE.  
The Tel Aviv Museum of Art, Tel Aviv, IL.
- 1988 Castelli Gallery, New York, USA. (with Jasper Johns and Bruce Naumann)  
Mary Boone/Michael Werner Gallery, New York, USA.  
The Menil Collection, Houston, Texas, USA.  
Fundacion Caja de Pensiones, Madrid, ES.  
Traveled to: Staatsgalerie Modern Kunst, Munich;  
The Tel Aviv Museum of Art, Tel Aviv, IL.  
Galerie Bischofberger, Zurich, DE.
- 1987 Mary Boone Gallery, New York, USA.  
The Fruitmarket Gallery, Edinburgh, GB-SCT.  
Galerie Bischofberger, Zurich, CH.  
Spiral Garden, Wacoal Art Center, Tokyo, JP.
- 1986 Leo Castelli Gallery, New York, USA.  
Mario Diacono Gallery, Boston, USA.  
Castelli Graphics, New York, USA.  
Museum am Ostwall, Dortmund, DE.  
Traveled to: Aarhus Kunstmuseum, Aarhus, DK;  
The Institute of Contemporary Art, Boston, USA.  
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA  
Traveled to: The Whitney Museum of American Art, New York;  
The Museum of Contemporary Art, Los Angeles;  
Art Gallery of Ontario, Toronto;  
Museum of Contemporary Art, Chicago, USA.  
Galerie Bischofberger, Zurich, Switzerland.

- 1985 Texas Gallery, Houston, USA.  
Galerie Daniel Templon, Paris, FR.  
Mary Boone Gallery, New York, USA.  
Donald Young Gallery, Chicago, USA.  
Museum of Contemporary Art, Chicago, USA.  
Galerie Michael Werner, Cologne, DE.
- 1984 Leo Castelli Gallery, New York, USA.  
Mario Diacono Gallery, Rome, IT.  
Galerie Bischofberger, Zurich, CH.
- 1983 Akira Ikeda Gallery, Tokyo, JP.  
Mary Boone Gallery, New York, USA.  
Galerie Schellmann & Kluser, Munich, DE. (with Francis Picabia)  
Museum Boymans-van Beuningen, Rotterdam, NL.  
Gagosian Gallery, Los Angeles, USA.
- 1982 Mary Boone Gallery, New York, USA.  
Leo Castelli Gallery, New York, USA.  
Galerie Bischofberger, Zurich, CH.  
Anthony d'Offay Gallery, London, UK.
- 1981 Mary Boone Gallery, New York, USA.  
Larry Gagosian Gallery, Los Angeles, USA.  
Lucio Amelio Gallery, Naples, IT.
- 1980 Galerie Bischofberger, Zurich, CH.
- 1979 Gagosian/Nosei Webber, New York, USA.

### **Selected Group Exhibitions**

- 2017 *American Cool*, Mirat and Co., Madrid, ES.  
*Zeitgeist*, Museum of Modern and Contemporary Art, Geneva, CH.  
*Creatures Great and Small*, Tobias Mueller Modern Art, Zürich, CH.  
*Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York, USA.  
*Third Space /Shifting Conversations about Contemporary Art*, Birmingham Museum of Art, Birmingham, USA.  
*Fischl, Holzer, Prince, Salle, Sherman*, Skarstedt Gallery, New York, USA.
- 2016 *Baselitz, Condo, Kippenberger, Muñoz, Prince, Salle, Trockel*, Skarstedt Gallery, London, UK.  
*Portraits*, Skarstedt Gallery, New York, USA.  
*Painters' Painters*, Saatchi Gallery, London, UK.  
*Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle*, Parrish Art Museum, New

York, USA.

*Cindy Sherman and David Salle: History Portraits and Tapestry Paintings*, Skarstedt Gallery, London, UK.

*A Selection of Works from the 1980s*, Vito Schnabel Gallery, St. Moritz, CH.

*Water Bodies*, curated by Eric Fischl and David Kratz, New York Academy of Art, Southampton Arts Center, New York, USA.

*Solana ¿simbolista?*, El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Cantabria, ES.

*La Mia Ceramica*, Galerie Max Hetzler, Paris, FR.

*Condo, Kippenberger, Oehlen, Salle*, Skarstedt Gallery, London, UK.

*Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards*, American Academy of Arts and Letters, New York, USA.

*Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol*, Skarstedt Gallery, London, UK.

*Body Superficial*, Sgorbati Projects, New York, USA.

*Nice Weather*, curated by David Salle, Skarstedt Gallery, New York, NYC.

*Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool*, Skarstedt Gallery, New York, USA.

2015

*Winter Group Show*, Skarstedt Gallery, London, UK.

*America Is Hard to See*, Whitney Museum of American Art, New York, USA.

*Matters of Pattern*, Skarstedt Chelsea, New York, USA.

*Future Seasons Past*, cur. Manuel E. Gonzalez, Lehmann Maupin, New York.

*GHP Amer, Baga, Cameron, Greenbaum, Lins, Mackler, Salle*, Jane Harstook Gallery at Greenwich House Pottery, New York, USA.

*Making Art Dance: Backdrops and Costumes from the Armitage Foundation*, cur. Jeffrey Deitch, Mana Contemporary, Jersey City, USA.

*Summer Exhibition*, Skarstedt Gallery, New York, USA.

2014

*Urban Theater: New York Art in the 1980's*, Modern Art Museum of Fort Worth, Fort Worth, USA.

*Feats of Clay*, Baldwin Gallery, Aspen, USA.

*Absent Friends*, cur. Paul Schrader, Monya Rowe Gallery, New York, USA.

*Disturbing Innocence*, cur. Eric Fischl, The Flag Art Foundation, New York, USA.

*Everyday Epiphanies: Photography and Daily Life Since 1969*, cur. Doug Eklund, The Metropolitan Museum of Art, New York, USA.

*Inaugural Exhibition*, Minsheng Art Museum, Shanghai, China.

*Rauschenberg: Collecting and Connecting*, Nasher Museum, Duke University, Durham, USA.

*Beg, Borrow, Steal*, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab, Taubman Museum of Art,

- Roanoke, USA.  
*Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection*, de Young Museum, San Francisco, USA.  
*Summer Exhibition*, Skarstedt Gallery, New York, USA.  
*George Condo, Albert Oehlen, David Salle, Thomas Schütte and Cindy Sherman*, Skarstedt Gallery, New York, USA.  
*Variations in Abstraction*, Skarstedt Gallery, New York, USA.  
*To Have and to Hold*, The Rubell Family Collection, Miami, USA.
- 2013  
*Girls can tell*, GAK, Bremen, DE.  
*Meshes of the Afternoon*, Sean Kelly Gallery, New York, USA.  
*DSM-V*, The Future Moynihan Station, New York, USA. (Curated by David Rimanelli and presented by Vito Schnabel).
- 2012  
*Spring Fever*, Tony Shafrazi Gallery, New York, USA.  
*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston, USA.  
*The Brucennial 2012*, Bruce High Quality Foundation, New York, USA.  
*Daum 10! The First Decade*, Daum Museum of Contemporary Art, Sedalia, USA.  
*Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, San Francisco, USA.
- 2011  
*Under the Big Black Sun: California Art 1974-1981*, The Museum of Contemporary Art, Los Angeles, USA.  
*Pop Art 1960's-2000's from Misumi Collection*, Kawaguchiko Museum of Art, Yamansashi Prefecture, JP.  
*Distant Star*, Regen Projects, Los Angeles, USA.  
*Distant Star/Estrella Distante*, Kurimanzutto, Mexico City, MX.  
*Les Fleurs du Mal*, Munich Modern, Munich, DE.  
*America: Now and Here*, cross-country traveling exhibition.
- 2010  
*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum Modern Art, San Francisco, USA.  
*Brucennial 2010: Miseducation*, The Bruce High Quality Foundation, New York, USA.  
*Your History is Not Our History*, Haunch of Venison, New York, USA. (curated by David Salle and Richard Phillips).  
*Pastiche*, The Pace Gallery, New York, USA.  
*Re-Dressing*, Bortolami Gallery, New York, USA.  
*Songs for Sale: Robert Rauschenberg/David Salle/Michael Bevilacqua*, Faurschou Beijing, Beijing, CN.
- 2009  
*The Pictures Generation*, Metropolitan Museum of Art, New York, USA.

- 2008 *Passioniert Provokativ Die Sammlung Stoffel*, Pinakothek Der Moderne, Munich, DE.  
Broad Contemporary Art Museum at LACMA, Los Angeles County, USA. Museum of Art, Los Angeles, USA.
- 2007 *Not for Sale, P.S. 1* MoMA Contemporary Art Center, Long Island City, New York, USA.
- 2006 *Damien Hirst, David Salle, Jenny Saville The Bilotti Chapel*, The Bilotti Chapel, Museo Carlo Bilotti, Rome, IT.
- 2005 *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, USA.
- 2004 *The Charged Image: From the Collection of Douglas S. Cramer*, Joseloff Gallery, West Hartford, USA.
- 2003 *Reverie: Works from the Collection of Douglas S. Cramer*, Speed Art Museum, Louisville, KY, USA.
- 2002 *Something We Talked About (John Baldessari, Rita McBride, Lawrence Weiner, David Salle)*, Brooke Alexander Gallery and Leo Castelli Gallery, New York, USA.
- 2001 *Mythic Proportions: Painting in the 1980's*, Museum of Contemporary Art, North Miami, USA.  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Los Angeles County Museum of Art, Los Angeles, USA.
- 2000 *Around 1984: A Look at Art in the Eighties*, PS1, New York, USA.  
*Positions*, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, AT.
- 1999 *The American Century: Art & Culture, 1900-2000 Part 2*, Whitney Museum of American Art, New York, USA.  
*The First View*, Sammlung Essl, Vienna, AT.
- 1998 *Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, UK.  
*Young Americans 2*, Saatchi Gallery, London, UK.
- 1996 *The Robert and Jane Meyerhoff Collection*, National Gallery of Art, Washington, D.C., USA.
- 1995 *American Photography 1890-1965*, The Stedelijk Museum, Amsterdam, NL.
- 1993 *Venice Biennale*, Venice, IT.  
*The Portrait Now*, National Portrait Gallery, London, UK.

- 1992 *Allegories of Modernism, Contemporary Drawing*, The Museum of Modern Art, New York, USA. Curated by Bernice Rose.
- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York, USA.
- 1990 *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhalle, Cologne, DE.  
*Image World: Art and Media Culture*, Whitney Museum of American Art, New York, USA.  
*High and Low: Modern and Popular Culture*, Museum of Modern Art, New York, USA.
- 1987 *Europe/America*, Ludwig Museum, Cologne, DE.  
*Prospect 86*, Frankfurter Kunstverein, Frankfurt, DE.  
*Avant Garde in the Eighties*, Los Angeles County Art Museum, Los Angeles, USA.  
*L'epoque, la morale, la passion*, Centre Georges Pompidou, Paris, FR.
- 1986 *An American Renaissance, Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, USA.  
*Biennale of Sydney*, Sydney, AU.  
*Barry Lowen Collection*, Museum of Contemporary Art, Los Angeles, USA.
- 1985 *Polke, Salle, Clemente*, Contemporary Art Gallery, Seibu Department Store, Tokyo, JP.  
*Overture*, Castello di Rivoli, Turin, IT.  
*Carnegie International*, Museum of Art, Carnegie Institute, Pittsburgh, USA.  
*The Whitney Biennial*, Whitney Museum of American Art, New York, USA.  
*XIII Biennale de Paris*, Grande Halle du Parc de la Villette, Paris, FR.
- 1984 *An International Survey of Contemporary Painting and Sculpture*, Museum of Modern Art, New York, USA.  
*The Heroic Figure*, Contemporary Arts Museum, Houston. Travelled to Memphis Brooks Museum of Art, Memphis; Alexandria Museum of Art, Louisiana;  
Santa Barbara Museum of Art, Santa Barbara, USA.  
*Content*, Hirshhorn Museum, Washington, DC, USA.  
*The Human Condition: SFMMA Biennial III*, San Francisco Museum of Modern Art, San Francisco, USA.
- 1983 *Directions 1983*, The Hirshhorn Museum, Washington D.C., USA.



- 1983 Biennial Exhibition*, The Whitney Museum of American Art, New York, USA.  
*New York Now*, Kunstverin fur die Rheinlande und Westfalen, Dusseldorf, DE.  
*New Art*, The Tate Gallery, London, UK.  
*Tendencias en Nueva York*, Crystal Palace, Madrid, ES.  
*Sao Paulo Biennale*, Sao Paulo, BR.  
*Back to the USA*, Kunstmuseum Luzern, CH.
- 1982
- Dokumenta 7*, Kassel, DE.  
*Clemente, Kiefer, Salle, Schnabel: New Paintings*, Anthony d'Offay Gallery, London, UK.  
*74th American Exhibition*, The Chicago Art Institute, Chicago, USA.  
*Zeitgeist*, Internationale Kunstausstellung, Berlin, DE.  
*Focus on the Figure: Twenty Years*, The Whitney Museum of American Art, New York, USA. Brochure by Barbara Haskell.  
*Eight Artists: The Anxious Edge*, Walker Art Center, Minneapolis, USA.  
*Art and the Media*, Renaissance Society, Chicago, USA.  
*The Americans: Collage 1950-1982*, Contemporary Arts Museum, Houston, USA.  
*Avanguardia Transavanguardia*, Gallerie Civica, Modena, IT.  
*Body Language*, Fort Worth Art Museum, Fort Worth, USA.  
*New York Now*, Kestner-Gesellschaft, Hannover, DE.  
*Image Scavengers: Painting*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA. Catalogue by Janet Kardon.  
*Venice Biennale*, Aperto, Venice, IT.
- 1981
- Young Americans*, Allen Memorial Art Museum, Oberlin College, Oberlin, USA.  
*Westkunst: Heute*, Cologne, DE.  
*U.S. Art Now*, Goteborgs Konstmuseum, Goteborg, SE.

### **Selected Exhibition Catalogues and Books**

- 2016
- Painter's Painters*, Saatchi Gallery, 2016.  
*David Salle: Inspired by True-Life Events*, Centro de Arte Contemporáneo de Málaga, 2016.  
*Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle*, Parrish Art Museum, 2016.  
*Ceramics Now*, Jane Hartsook Gallery at Greenwich House Pottery, 2016.  
*Good Dreams, Bad Dreams: American Mythologies*, Aishti Foundation, 2016, pp 362-369.  
*David Salle: DEBRIS*, Dallas Contemporary, 2016.
- 2015
- I Like America*, Sindelfingen: The Schaufler Foundation.

- Della Monica, Lauren P. *Bodies of Work: Contemporary Figurative Painting*, Schiffer Publishing, Pennsylvania, 2015.  
*The Collection of the Emanuel Hoffman Foundation*, Basel: Schaulager.  
*David Salle: Late Product Paintings, The Silver Paintings* (in conversation with Bill Powers) New York: Skarstedt Gallery.  
*Workshop: The Kenneth Tyler Collection*, National Gallery of Australia, 2015.
- 2014 *Inaesthetics: Volume 4- Philosophy!* (co-edited by Wilfried Dickhoff and Marcus Steinweg) Merve Verlag Berlin in association with Neuer Berliner Kunstverein, pp 178-194  
*Urban Theater: New York Art in the 1980's* (with an introduction by Michael Auping, essays by Andrea Karnes and Alison Hearst) Fort Worth: The Modern.
- 2013 *David Salle* (essay by Vincent Katz) Seoul, Korea; Leeahn Gallery.  
*David Salle / Francis Picaba* (essay by Catherine Millet) Paris; Galerie Thaddaeus Ropac.  
*David Salle: Ghost Paintings* (essay by Janine Mileaf & conversation with Hal Foster) Chicago; The Arts Club of Chicago.
- 2012 *This Will Have Been: Art, Love & Politics in the 1980s.* (edited by Helen Molesworth. Essays by Johanna Burton, Bill Harrigan, Elisabeth Lebovici, Kobena Mercer, Helen Molesworth, Sarah Schulman, Frazer Ward) Chicago: Museum of Contemporary Art. New Haven: Yale University Press.  
Salle, David. "David Salle on Andre Derain." *In My View*. Ed. Simon Grant. London; Thames & Hudson Ltd, pp 142-143.  
Salle, David. "Alex Katz interviewed by David Salle" *Alex Katz*. Klosterneuburg, Austria; Essl Museum, pp 22-32.
- 2011 *David Salle: New Paintings* (essay by John Haskell) New York: Mary Boone Gallery.  
*Under the Big Black Sun: California Art, 1974-1981* (co-edited by Lisa Gabrielle Mark and Paul Schimmel. Essays by Frances Colpitt, Thomas Crow, Charles Desmarais, Peter Frank, Leta Ming, Paul Schimmel, Rebecca Solnit, and Kristine Stiles) Los Angeles: Museum of Contemporary Art.
- 2010 *David Salle: Some Pictures from the 80's.* (essay by Klauss Kertess) New York: Mary Boone Gallery.  
*Your History is Not Our History: Organized by David Salle and Richard Phillips.*  
New York: Haunch of Venison.
- 2009 *David Salle: Distance from Nowhere.* (edited by Veit Görner, Frank-Thorston Moll. Essays by Veit Görner, Rainer Crone and Alexandra

- Von Stosch, Karen Lang, Isabella Goebel, Frank-Thorston Moll)  
Hannover: Kestnergesellschaft.
- 2008 *David Salle: Paintings and Drawings* (essay by Alan Jones edited by Raymond Foye) Trento: Studio D'Arte Raffaelli.
- 2007 *David Salle*, Galleria Cardi, GMB Milano.  
*1,2,3,4 David Salle*. Aspen: Baldwin Gallery.
- 2006 *Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel*. (essay by Demetrio Paparoni) Rome: The Bilotti Chapel.
- 2005 *David Salle: The Vortex Paintings*. New York: Mary Boone Gallery and Deitch Projects. Essay by Jeffrey Deitch.
- 2004 *David Salle: Paris Opera Paintings* (Essay by Philippe Dagen), Paris: GalerieThaddaeus Ropac.  
*David Salle: Split Worlds the Montage Principle* (essay by Philippe Dagen, translated by Petrus Schaesberg, essay by Sarah French), Moscow: Stella Contemporary Art.  
*Digital Elements 2004*, (produced, edited, and designed by Ralph Gibson), Germany: The Olympus Foundation.
- 2003 Coen, Vittoria, *Pictura Magistra Vitae, I nuovi simboli della pittura contemporanea (The new symbols of contemporary painting)*, Bologne: Fondazione Cassa Di Risparmio.  
*David Salle: New Paintings* (essays by Achille Bonito Oliva and Richard Milazzo) Milan, Emilio Mazzoli.  
*David Salle* (essay by Robert Rosenblum) London: Waddington Galleries.  
Kramer, Douglas, *Reverie: Works from the Collection of Douglas S. Cramer*, Louisville: The Speed.
- 2002 de Pury, Simon, *Ahead of the 21st Century the Pisces Collection* Germany: Hatje Cantz Publishers.  
*Some Assembly Required: Collage Culture in Post-War America*. Syracuse: Everson Museum of Art.  
*David Salle: Immediate Experience* (edited by Sarah French, essay by Wayne Koestenbaum) Milan: Gabrius S.P.A.  
*The New York School and Beyond: Selections from the Whitney Museum of American Art*, (Essay by Maxwell L. Anderson), New York: Whitney Museum of American Art. Art Museum.  
Pearlman, Alison, *Unpackaging the Art of the 1980s*, Chicago: The University of Chicago Press.
- 2001 *David Salle: Pastoral* (Text by Ronald Jones) New York: Gagosian Gallery.  
*David Salle: Ice Flow* (Text by Robert Hullot-Kentor) Cologne: Jablonka Galerie.

- Mythic Proportions: Painting in the 1980's*, (essay by Bonnie Clearwater) North Miami: Museum of Contemporary Art.  
*L'enigma ritrovato* (essays by Luca Beatrice and Matthew Gale)  
 Torino: Galleria In Arco.  
 Zelevansky, Lynn and Barron, Stephanie *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections* (essays by Thomas Crow, Sabine Eckmann, Joanne Heyler, and Pee Karmel) Los Angeles: Museum Associates.
- 2000 *David Salle: Retrospective* (Texts by Xavier López de Arriaga, Walter Hopps, Molly Nesbit, Museo de Arte Contemporáneo de Monterrey, A.C.  
*David Salle: Dreams on Paper* (Text by Luca Beatrice) Torino: Galleria In Arco.
- 1999 *David Salle: Retrospective* (Texts by Rudi Fuchs and Dorine Mignot, Frederic Tuten)  
 Stedelijk Museum, Amsterdam, Ludion Group, additional printings in German, Spanish, Italian. Mulder, Arjen. "Images That Come from Outside", *David Salle*, Ghent/Amsterdam: Ludion.  
 Als, Hilton "Darkness Made Visible", *David Salle: Bears/Interiors*, New York: Gagolian Gallery.  
 Nesbit, Molly, "Dark Glasses", *David Salle: Glass and Mirror Paintings*, New York: Lehmann Maupin Gallery.  
*David Salle/ Juan Uslé: La mirada del artista- Fotografías*. (Text by Rosa Olivares) Madrid: Galeria Soledad Lorenzo.  
 Phillips, Lisa, *The American Century: Art & Culture, 1950-2000 Part 2*. New York: Whitney Museum of American Art.  
 Suzanne, Farver, *20 Years/20 Artists*. Aspen, Colorado: Aspen Art Museum.  
 Tuten, Frederic, "At the Edges, An Interview", *David Salle Retrospective*, Ghent/Amsterdam: Ludion.
- 1998 *David Salle*, Essay by Akira Tatehata, translation by Mari Saegusa, Tokyo: Itochu Gallery.  
*David Salle: The Burning Bush*, Text by Maria De Corral, "The 80's," Lisbon: Culturgest, May 12-August 31.  
*David Salle*, Text by Sergio Risaliti "Bandiere di Maggio", Napoli: Piazza Del Plebiscito.
- 1997 *David Salle: Maple Leaves*, Text by Massimo Audiello, Milan: Galleria Gian Ferrari.  
*David Salle*, Charta, Milan.
- 1996 *David Salle*, Essay by Rosa Olivares, translation by Francisco Javier Torre Ribelles, Madrid: Galeria Soledad Lorenzo.  
*David Salle: Malerie Ein Kunstwissenschaftlicher Meta-Ansatz*, by Rudiger Kogel, Jahn & Ernst Verlag, Hamburg.

- 1994 *David Salle: Aspects of Collage*, Essay by Christina Mossaides Strassfield, Easthampton: Guild Hall Museum.  
*Early Product Paintings*, Text by Diego Cortez, New York: Gagosian Gallery.  
*David Salle*, David Whitney, editor, text by Lisa Liebmann, Rizzoli International Publications, New York.
- 1992 *David Salle: Drawings*. Text by R.H. Fuchs, New York: Gagosian Gallery.  
*David Salle*, Essay by Kevin Power, translation by Javier Torre, Madrid: Galeria Soledad Lorenzo.
- 1991 *David Salle: American Social Dance*, Zurich: Galerie Bruno Bischofberger.  
*David Salle: Photographs*, Essay by Henry Geldzahler, edited & designed by John Cheim, New York: Robert Miller Gallery.  
*David Salle*, by Frederique Lucien, Paris: Galerie Nationale De Jeu Paume NINETY  
*David Salle*, by George W.S. Trow, New York: Gagosian Gallery.
- 1990 *David Salle*, Boston: Mario Diacono Gallery.  
*David Salle: Canfield Hatfield 1989-1990, A Series of Nine Etchings and Aquatints*, London: Waddington Graphics.
- 1989 Cameron, Dan. "Sheer Artifice, A Catalogue Text on David Salle", *David Salle*, London: Waddington Galleries.  
Power, Kevin. "David Salle: Seeing it My Way", *David Salle*, Madrid: Ausstellung Fundación Caja de Pensiones.  
Dickhoff, Wilfried. "On Stage", *David Salle*, Cologne: Michael Werner.  
Schjeldahl, Peter. *Karole Armitage and David Salle: 3 Years of the Ballet Stage*, Kyoto: Shoin International Co. Ltd.  
Schulz, Carla Hoffman. "David Salle: The Triumph of Artificiality, the Shock of the Commonplace", *David Salle*, Madrid: Fundacion Caja de Pensiones.
- 1988 Tuten, Frederic. "David Salle on Native Grounds", *David Salle: Recent Paintings*, New York: Mary Boone and Michael Werner.
- 1987 Itoh, Junhi. "Visible and Invisible Things", *David Salle*, Tokyo: Wacoal Art Center.  
Schjeldahl, Peter. "An Interview with David Salle", *Salle*, New York: Elizabeth Avedon/Editions/Vintage Contemporary Artists.  
Thomson, Richard. "David Salle: The First Artist of our Fin-de-Siecle", *David Salle*. Edinburgh: Fruitmarket Gallery.  
*David Salle: The Birth of a Poet*, Rossini Opera Festival: Galleria di Franca Mancini.
- 1986 Busche, Ernst A. *David Salle: Works on Paper 1974-1986*, Dortmund:

- Museum Am Ostwall Dortmund.
- Cooper, Dennis. "To David Salle", *David Salle*, Zurich: Galerie Bruno Bischofberger.
- Crone, Rainer. "Impositions on Meaning: The Difference in Painting, New York City, October, 1984", (translation by Michael Lipson), *David Salle*, Zurich: Galerie Bruno Bischofberger.
- Diacono, Mario. *David Salle*, Boston: Mario Diacono Gallery.
- Kardon, Janet. "The Old, the New, and the Different", *David Salle*, Philadelphia: Institute of Contemporary Art.
- Phillips, Lisa. "His Equivocal Touch in the Vicinity of History", *David Salle*, Philadelphia: Institute of Contemporary Art.
- Rosenblum, Robert. "Notes on David Salle", *David Salle*, Zurich: Galerie Bruno Bischofberger.
- 1985 Hawkes, John. "An Offering to David Salle", *David Salle*, New York: Mary Boone and Michael Werner.
- Schjedahl, Peter "David Salle", *David Salle: Sieben Bilder*, Cologne: Michael Werner.
- 1984 Diacono, Mario. "David Salle: Imagine Totale", *David Salle*, Rome: Mario Diacono.
- 1983 Beeren, W.A.L. "David Salle, My View", *David Salle: Paintings*, Rotterdam: Museum Boymans-van Beuningen.
- Kruger, Michael. "Inscribings for myself and for David Salle." *David Salle Neue Bilder und Aquarelle*, Hamburg: Ascan Crone.
- Ratcliff, Carter. "David Salle and the New York School", *David Salle: Paintings*, Rotterdam: Museum Boymans-van Beuningen.
- Rein, Ingrid. "A real sexy work", *David Salle, Francis Picabia*, Munich: Verlag Schellmann & Kluser.
- David Salle*, Tokyo: Akira Ikeda Gallery.
- 1981 Diacono, Mario "Man with a Camera", *David Salle*, Rome: Mario Diacono.

### **Selected Bibliography**

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