

DAVID SALLE

Born 1952, Norman, Oklahoma, USA.
Currently lives and works in New York.

Education

1975 California Institute of the Arts, MFA.
1973 California Institute of the Arts, BFA.

Awards

2016 American Academy of Arts and Letters
2015 National Academy of Art
1986 Guggenheim Fellowship for Theater Design

Selected Solo Exhibitions

2017 *David Salle: Ham and Cheese and Other Paintings*, Skarstedt Gallery, New York, USA.
David Salle: New Paintings, Galerie Thaddaeus Ropac, Paris, FR

2016 *David Salle*, Lehmann Maupin Gallery, Hong Kong, HK.
David Salle: Inspired by True-Life Events, CAC Málaga, Málaga, ES.

2015 *David Salle*, Skarstedt, New York, USA.
Debris, Dallas Contemporary, Dallas, USA.

2014 Maureen Paley, London, UK.
Collage, Mendes Wood D, São Paulo, BR.

2013 *Ghost Paintings*, Skarstedt Gallery, New York, USA.
David Salle/ Francis Picabia, Galerie Thaddaeus Ropac, Paris, FR.
David Salle: Ghost Paintings, The Arts Club, Chicago, USA.
Tapestries/ Battles/ Allegories, Lever House Art Collection, New York, USA.
Leeahn Gallery, Daegu, KR.
Leeahn Gallery, Seoul, KR.

2012 Gerhardsen Gerner, Berlin, DE.
Ariel and Other Spirits, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, USA.

2011 *David Salle Recent Paintings*, Mary Boone Gallery, New York, USA.
Maureen Paley, London, UK.

2010 Mary Boone Gallery, New York, USA.

- 2009 *Héritage du Pop Art*, Kestnergesellschaft, Hannover, DE.
- 2008 Galleri Faurschou, Copenhagen, DK.
Studio d'Arte Raffaelli, Trento, IT.
- 2007 Galleria Cardi, Milan, IT.
David Salle, New Works, Galerie Thaddeaus Ropac, Salzburg, AT.
Bearding The Lion In His Den, Deitch Projects, New York, USA.
David Salle : 1,2,3,4, Baldwin Gallery, Aspen, USA.
- 2005 Mary Boone Gallery, New York, USA.
- 2004 Galerie Thaddeaus Ropac, Paris, FR.
David Salle: Split Worlds. The Montage Principle, Stella Art Gallery,
Moscow, RU.
Baldwin Gallery, Aspen, USA.
- 2003 Mary Boone Gallery, New York, USA.
Waddington Galleries, London, UK.
Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, IT.
- 2002 Galleria Cardi, Milan, IT.
Lehmann Maupin, New York, USA.
- 2001 Gagosian Gallery, New York, USA.
Jablonka Galerie, Cologne, DE.
- 2000 Museo de Arte Contemporáneo de Monterrey, A.C., Monterrey,
MX.
- 1999 Lehmann Maupin Gallery, New York, USA.
Gagosian Gallery, New York, USA.
Retrospective, Stedelijk Museum, Amsterdam, The Netherlands.
Traveled to Museum Moderner Kunst Stiftung Ludwig, Vienna,
Austria; Museo d'Arte Contemporanea Castello di Rivoli, Turin, Italy;
Guggenheim Museum, Bilbao, Spain.
- 1998 Baldwin Gallery, Aspen, USA.
Itochu Gallery, Tokyo, JP.
- 1997 Gagosian Gallery, Beverly Hills, USA.
Claudia Gian Ferrari Arte Contemporanea, Milan, IT.
- 1996 Galerie Soledad Lorenzo, Madrid, ES.
Galerie Thaddeaus Ropac, Paris, FR.
- 1995 Galerie Bischofberger, Zurich, DE.
Gagosian Gallery, New York, USA.
- 1994 Gagosian Gallery, New York, USA.
Mary Boone Gallery, New York, USA.

- 1993 Newport Harbor Art Museum, Newport Beach, USA.
- 1992 Galerie Daniel Templon, Paris, FR.
Gagosian Gallery, New York, USA.
Galeria Soledad Lorenzo, Madrid, ES.
Haags Gemeentemuseum, The Hague, NL.
- 1991 Gagosian Gallery, New York, USA.
Robert Miller Gallery, New York, USA. (photographs)
Galerie Bischofberger, Zurich, DE.
- 1990 Mario Diacono Gallery, Boston, USA.
Fred Hoffman Gallery, Santa Monica, USA.
Castelli Graphics, New York, USA.
- 1989 Waddington Galleries, London, UK.
Galerie Michael Werner, Cologne, DE.
Bayerische Staatsgemaldehysammlungen Munchen, Munich, DE.
The Tel Aviv Museum of Art, Tel Aviv, IL.
- 1988 Castelli Gallery, New York, USA. (with Jasper Johns and Bruce Naumann)
Mary Boone/Michael Werner Gallery, New York, USA.
The Menil Collection, Houston, Texas, USA.
Fundacion Caja de Pensiones, Madrid, ES.
Traveled to: Staatsgalerie Modern Kunst, Munich;
The Tel Aviv Museum of Art, Tel Aviv, IL.
Galerie Bischofberger, Zurich, DE.
- 1987 Mary Boone Gallery, New York, USA.
The Fruitmarket Gallery, Edinburgh, GB-SCT.
Galerie Bischofberger, Zurich, CH.
Spiral Garden, Wacoal Art Center, Tokyo, JP.
- 1986 Leo Castelli Gallery, New York, USA.
Mario Diacono Gallery, Boston, USA.
Castelli Graphics, New York, USA.
Museum am Ostwall, Dortmund, DE.
Traveled to: Aarhus Kunstmuseum, Aarhus, DK;
The Institute of Contemporary Art, Boston, USA.
Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA
Traveled to: The Whitney Museum of American Art, New York;
The Museum of Contemporary Art, Los Angeles;
Art Gallery of Ontario, Toronto;
Museum of Contemporary Art, Chicago, USA.
Galerie Bischofberger, Zurich, Switzerland.
- 1985 Texas Gallery, Houston, USA.
Galerie Daniel Templon, Paris, FR.

- Mary Boone Gallery, New York, USA.
 Donald Young Gallery, Chicago, USA.
 Museum of Contemporary Art, Chicago, USA.
 Galerie Michael Werner, Cologne, DE.
- 1984 Leo Castelli Gallery, New York, USA.
 Mario Diacono Gallery, Rome, IT.
 Galerie Bischofberger, Zurich, CH.
- 1983 Akira Ikeda Gallery, Tokyo, JP.
 Mary Boone Gallery, New York, USA.
 Galerie Schellmann & Kluser, Munich, DE. (with Francis Picabia)
 Museum Boymans-van Beuningen, Rotterdam, NL.
 Gagosian Gallery, Los Angeles, USA.
- 1982 Mary Boone Gallery, New York, USA.
 Leo Castelli Gallery, New York, USA.
 Galerie Bischofberger, Zurich, CH.
 Anthony d'Offay Gallery, London, UK.
- 1981 Mary Boone Gallery, New York, USA.
 Larry Gagosian Gallery, Los Angeles, USA.
 Lucio Amelio Gallery, Naples, IT.
- 1980 Galerie Bischofberger, Zurich, CH.
- 1979 Gagosian/Nosei Webber, New York, USA.

Selected Group Exhibitions

- 2018 *Running Wild, Eric Fischl, David Salle*, The Arts Club, London, UK
- 2017 *Third Space /Shifting Conversations about Contemporary Art*,
 Birmingham Museum of Art, Birmingham, USA. (through May 2019)
America! America! How Real is Real?, Museum Frieder Burda, Baden-
 Baden, Germany (through May 2018)
Social Surfaces, Artists Space, New York, USA.
Baselitz, Condo, Fischl, Haring, Muñoz, Prince, Salle, Skarstedt
 Gallery, New York, USA.
Provenance: Art Stories, Washington Pavillion, Sioux Falls, USA.
Alex Katz / David Salle, Auroras, São Paulo, BR.
Hope and Hazard: A Comedy of Eros, cur. Eric Fishl, Hall Art
 Foundation, Vermont, USA.
American Cool, Mirat and Co., Madrid, ES.
Zeitgeist, Museum of Modern and Contemporary Art, Geneva, CH.
Creatures Great and Small, Tobias Mueller Modern Art, Zürich, CH.
Fast Forward: Painting from the 1980s, Whitney Museum of
 American Art, New York, USA.
Fischl, Holzer, Prince, Salle, Sherman, Skarstedt Gallery, New York,

USA.

2016

Baselitz, Condo, Kippenberger, Muñoz, Prince, Salle, Trockel, Skarstedt Gallery, London, UK.
Portraits, Skarstedt Gallery, New York, USA.
Painters' Painters, Saatchi Gallery, London, UK.
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, New York, USA.
Cindy Sherman and David Salle: History Portraits and Tapestry Paintings, Skarstedt Gallery, London, UK.
A Selection of Works from the 1980s, Vito Schnabel Gallery, St. Moritz, CH.
Water Bodies, curated by Eric Fischl and David Kratz, New York Academy of Art, Southampton Arts Center, New York, USA.
Solana ¿simbolista?, El Museo de Arte Moderno y Contemporáneo de Santander y Cantabria, Cantabria, ES.
La Mia Ceramica, Galerie Max Hetzler, Paris, FR.
Condo, Kippenberger, Oehlen, Salle, Skarstedt Gallery, London, UK.
Exhibition of Work by Newly Elected Member and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, USA.
Condo, de Kooning, Kippenberger, Muñoz, Salle, Warhol, Skarstedt Gallery, London, UK.
Body Superficial, Sgorbati Projects, New York, USA.
Nice Weather, curated by David Salle, Skarstedt Gallery, New York, NYC.
Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool, Skarstedt Gallery, New York, USA.

2015

Winter Group Show, Skarstedt Gallery, London, UK.
America Is Hard to See, Whitney Museum of American Art, New York, USA.
Matters of Pattern, Skarstedt Chelsea, New York, USA.
Future Seasons Past, cur. Manuel E. Gonzalez, Lehmann Maupin, New York.
GHP Amer, Baga, Cameron, Greenbaum, Lins, Mackler, Salle, Jane Harstook Gallery at Greenwich House Pottery, New York, USA.
Making Art Dance: Backdrops and Costumes from the Armitage Foundation, cur. Jeffrey Deitch, Mana Contemporary, Jersey City, USA.
Summer Exhibition, Skarstedt Gallery, New York, USA.

2014

Urban Theater: New York Art in the 1980's, Modern Art Museum of Fort Worth, Fort Worth, USA.
Feats of Clay, Baldwin Gallery, Aspen, USA.
Absent Friends, cur. Paul Schrader, Monya Rowe Gallery, New York, USA.
Disturbing Innocence, cur. Eric Fishl, The Flag Art Foundation, New York, USA.

- Everyday Epiphanies: Photography and Daily Life Since 1969*, cur. Doug Eklund, The Metropolitan Museum of Art, New York, USA.
Inaugural Exhibition, Minsheng Art Museum, Shanghai, China.
Rauschenberg: Collecting and Connecting, Nasher Museum, Duke University, Durham, USA.
Beg, Borrow, Steal, Medical Facilities of America Gallery/Temporary Exhibitions Gallery and The Media Lab, Taubman Museum of Art, Roanoke, USA.
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, de Young Museum, San Francisco, USA.
Summer Exhibition, Skarstedt Gallery, New York, USA.
George Condo, Albert Oehlen, David Salle, Thomas Schütte and Cindy Sherman, Skarstedt Gallery, New York, USA.
Variations in Abstraction, Skarstedt Gallery, New York, USA.
To Have and to Hold, The Rubell Family Collection, Miami, USA.
- 2013 *Girls can tell*, GAK, Bremen, DE.
Meshes of the Afternoon, Sean Kelly Gallery, New York, USA.
DSM-V, The Future Moynihan Station, New York, USA. (Curated by David Rimanelli and presented by Vito Schnabel).
- 2012 *Spring Fever*, Tony Shafrazi Gallery, New York, USA.
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston, USA.
The Brucennial 2012, Bruce High Quality Foundation, New York, USA.
Daum 10! The First Decade, Daum Museum of Contemporary Art, Sedalia, USA.
Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, San Francisco, USA.
- 2011 *Under the Big Black Sun: California Art 1974-1981*, The Museum of Contemporary Art, Los Angeles, USA.
Pop Art 1960's-2000's from Misumi Collection, Kawaguchiko Museum of Art, Yamansashi Prefecture, JP.
Distant Star, Regen Projects, Los Angeles, USA.
Distant Star/Estrella Distante, Kurimanzutto, Mexico City, MX.
Les Fleurs du Mal, Munich Modern, Munich, DE.
America: Now and Here, cross-country traveling exhibition.
- 2010 *Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum Modern Art, San Francisco, USA.
Brucennial 2010: Miseducation, The Bruce High Quality Foundation, New York, USA.
Your History is Not Our History, Haunch of Venison, New York, USA. (curated by David Salle and Richard Phillips).
Pastiche, The Pace Gallery, New York, USA.
Re-Dressing, Bortolami Gallery, New York, USA.

- Songs for Sale: Robert Rauschenberg/David Salle/Michael Bevilacqua*, Faurshou Beijing, Beijing, CN.
- 2009 *The Pictures Generation*, Metropolitan Museum of Art, New York, USA.
- 2008 *Passioniert Provokativ Die Sammlung Stoffel*, Pinakothek Der Moderne, Munich, DE.
Broad Contemporary Art Museum at LACMA, Los Angeles County, USA. Museum of Art, Los Angeles, USA.
Kouri-Kokoelma: The Kouri Collection in the Museum of Contemporary Art Kiasma, Museum of Contemporary Art, Helsinki, FI
- 2007 *Not for Sale*, P.S. 1 MoMA Contemporary Art Center, Long Island City, New York, USA.
- 2006 *Damien Hirst, David Salle, Jenny Saville The Bilotti Chapel*, The Bilotti Chapel, Museo Carlo Bilotti, Rome, IT.
- 2005 *Contemporary Voices: Works from the UBS Art Collection*, The Museum of Modern Art, New York, USA.
- 2004 *The Charged Image: From the Collection of Douglas S. Cramer*, Joseloff Gallery, West Hartford, USA.
- 2003 *Reverie: Works from the Collection of Douglas S. Cramer*, Speed Art Museum, Louisville, KY, USA.
- 2002 *Something We Talked About (John Baldessari, Rita McBride, Lawrence Weiner, David Salle)*, Brooke Alexander Gallery and Leo Castelli Gallery, New York, USA.
- 2001 *Mythic Proportions: Painting in the 1980's*, Museum of Contemporary Art, North Miami, USA.
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection, Los Angeles County Museum of Art, Los Angeles, USA.
- 2000 *Around 1984: A Look at Art in the Eighties*, PS1, New York, USA.
Positions, Galerie Thaddaeus Ropac, Villa Kast, Salzburg, AT.
- 1999 *The American Century: Art & Culture, 1900-2000 Part 2*, Whitney Museum of American Art, New York, USA.
The First View, Sammlung Essl, Vienna, AT.
- 1998 *Contemporary Art: The Janet Wolfson de Botton Gift*, Tate Gallery, London, UK.
Young Americans 2, Saatchi Gallery, London, UK.
- 1996 *The Robert and Jane Meyerhoff Collection*, National Gallery of Art, Washington, D.C., USA.

- 1995 *American Photography 1890-1965*, The Stedelijk Museum, Amsterdam, NL.
- 1993 *Venice Biennale*, Venice, IT.
The Portrait Now, National Portrait Gallery, London, UK.
- 1992 *Allegories of Modernism, Contemporary Drawing*, The Museum of Modern Art, New York, USA. Curated by Bernice Rose.
- 1991 *1991 Biennial Exhibition*, Whitney Museum of American Art, New York, USA.
- 1990 *Bilderstreit: Widerspruch, Einheit und Fragment in der Kunst seit 1960*, Rheinhalle, Cologne, DE.
Image World: Art and Media Culture, Whitney Museum of American Art, New York, USA.
High and Low: Modern and Popular Culture, Museum of Modern Art, New York, USA.
- 1987 *Europe/America*, Ludwig Museum, Cologne, DE.
Prospect 86, Frankfurter Kunstverein, Frankfurt, DE.
Avant Garde in the Eighties, Los Angeles County Art Museum, Los Angeles, USA.
L'epoque, la morale, la passion, Centre Georges Pompidou, Paris, FR.
- 1986 *An American Renaissance, Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, USA.
Biennale of Sydney, Sydney, AU.
Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, USA.
- 1985 *Polke, Salle, Clemente*, Contemporary Art Gallery, Seibu Department Store, Tokyo, JP.
Overture, Castello di Rivoli, Turin, IT.
Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, USA.
The Whitney Biennial, Whitney Museum of American Art, New York, USA.
XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris, FR.
- 1984 *An International Survey of Contemporary Painting and Sculpture*, Museum of Modern Art, New York, USA.
The Heroic Figure, Contemporary Arts Museum, Houston. Travelled to Memphis Brooks Museum of Art, Memphis; Alexandria Museum of Art, Louisiana;
Santa Barbara Museum of Art, Santa Barbara, USA.
Content, Hirshhorn Museum, Washington, DC, USA.

The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, USA.

- 1983 *Directions 1983*, The Hirshhorn Museum, Washington D.C., USA.
1983 Biennial Exhibition, The Whitney Museum of American Art, New York, USA.
New York Now, Kunstverin fur die Rheinlande und Westfalen, Dusseldorf, DE.
New Art, The Tate Gallery, London, UK.
Tendencias en Nueva York, Crystal Palace, Madrid, ES.
Sao Paulo Biennale, Sao Paulo, BR.
Back to the USA, Kunstmuseum Luzern, CH.
- 1982 *Dokumenta 7*, Kassel, DE.
Clemente, Kiefer, Salle, Schnabel: New Paintings, Anthony d'Offay Gallery, London, UK.
74th American Exhibition, The Chicago Art Institute, Chicago, USA.
Zeitgeist, Internationale Kunstausstellung, Berlin, DE.
Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York, USA. Brochure by Barbara Haskell.
Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis, USA.
Art and the Media, Renaissance Society, Chicago, USA.
The Americans: Collage 1950-1982, Contemporary Arts Museum, Houston, USA.
Avanguardia Transavanguardia, Gallerie Civica, Modena, IT.
Body Language, Fort Worth Art Museum, Fort Worth, USA.
New York Now, Kestner-Gesellschaft, Hannover, DE.
Image Scavengers: Painting, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA. Catalogue by Janet Kardon.
Venice Biennale, Aperto, Venice, IT.
- 1981 *Young Americans*, Allen Memorial Art Museum, Oberlin College, Oberlin, USA.
Westkunst: Heute, Cologne, DE.
U.S. Art Now, Goteborgs Konstmuseum, Goteborg, SE.

Selected Exhibition Catalogues and Books

- 2016 *Jasper Johns: Pictures within Pictures 1980-2015*, Thames & Hudson, 2017.
Painter's Painters, Saatchi Gallery, 2016.
David Salle: Inspired by True-Life Events, Centro de Arte Contemporáneo de Málaga, 2016.
Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl and David Salle, Parrish Art Museum, 2016.

- Ceramics Now*, Jane Hartsook Gallery at Greenwich House Pottery, 2016.
Good Dreams, Bad Dreams: American Mythologies, Aishti Foundation, 2016, pp 362-369.
David Salle: DEBRIS, Dallas Contemporary, 2016.
- 2015
I Like America, Sindelfingen: The Schaufler Foundation.
 Della Monica, Lauren P. *Bodies of Work: Contemporary Figurative Painting*, Schiffer Publishing, Pennsylvania, 2015.
The Collection of the Emanuel Hoffman Foundation, Basel: Schaulager.
David Salle: Late Product Paintings, The Silver Paintings (in conversation with Bill Powers) New York: Skarstedt Gallery.
Workshop: The Kenneth Tyler Collection, National Gallery of Australia, 2015.
- 2014
Inaesthetics: Volume 4- Philosophy! (co-edited by Wilfried Dickhoff and Marcus Steinweg) Merve Verlag Berlin in association with Neuer Berliner Kunstverein, pp 178-194
Urban Theater: New York Art in the 1980's (with an introduction by Michael Auping, essays by Andrea Karnes and Alison Hearst) Fort Worth: The Modern.
- 2013
David Salle (essay by Vincent Katz) Seoul, Korea; Leeahn Gallery.
David Salle / Francis Picaba (essay by Catherine Millet) Paris; Galerie Thaddaeus Ropac.
David Salle: Ghost Paintings (essay by Janine Mileaf & conversation with Hal Foster) Chicago; The Arts Club of Chicago.
- 2012
This Will Have Been: Art, Love & Politics in the 1980s. (edited by Helen Molesworth. Essays by Johanna Burton, Bill Harrigan, Elisabeth Lebovici, Kobena Mercer, Helen Molesworth, Sarah Schulman, Frazer Ward) Chicago: Museum of Contemporary Art. New Haven: Yale University Press.
 Salle, David. "David Salle on Andre Derain." *In My View*. Ed. Simon Grant. London; Thames & Hudson Ltd, pp 142-143.
 Salle, David. "Alex Katz interviewed by David Salle" *Alex Katz*. Klosterneuburg, Austria; Essl Museum, pp 22-32.
- 2011
David Salle: New Paintings (essay by John Haskell) New York: Mary Boone Gallery.
Under the Big Black Sun: California Art, 1974-1981 (co-edited by Lisa Gabrielle Mark and Paul Schimmel. Essays by Frances Colpitt, Thomas Crow, Charles Desmarais, Peter Frank, Leta Ming, Paul Schimmel, Rebecca Solnit, and Kristine Stiles) Los Angeles: Museum of Contemporary Art.
- 2010
David Salle: Some Pictures from the 80's. (essay by Klaus Kertess) New York: Mary Boone Gallery.

- Your History is Not Our History: Organized by David Salle and Richard Phillips.*
New York: Haunch of Venison.
- 2009 *David Salle: Distance from Nowhere.* (edited by Veit Görner, Frank-Thorston Moll. Essays by Veit Görner, Rainer Crone and Alexandra Von Stosch, Karen Lang, Isabella Goebel, Frank-Thorston Moll)
Hannover: Kestnergesellschaft.
- 2008 *David Salle: Paintings and Drawings* (essay by Alan Jones edited by Raymond Foye) Trento: Studio D'Arte Raffaelli.
- 2007 *David Salle*, Galleria Cardi, GMB Milano.
1,2,3,4 David Salle. Aspen: Baldwin Gallery.
- 2006 *Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel.* (essay by Demetrio Paparoni) Rome: The Bilotti Chapel.
- 2005 *David Salle: The Vortex Paintings.* New York: Mary Boone Gallery and Deitch Projects. Essay by Jeffrey Deitch.
- 2004 *David Salle: Paris Opera Paintings* (Essay by Philippe Dagen), Paris: GalerieThaddaeus Ropac.
David Salle: Split Worlds the Montage Principle (essay by Philippe Dagen, translated by Petrus Schaesberg, essay by Sarah French), Moscow: Stella Contemporary Art.
Digital Elements 2004, (produced, edited, and designed by Ralph Gibson), Germany: The Olympus Foundation.
- 2003 Coen, Vittoria, *Pictura Magistra Vitae, I nuovi simboli della pittura contemporanea (The new symbols of contemporary painting)*, Bologne: Fondazione Cassa Di Risparmio.
David Salle: New Paintings (essays by Achille Bonito Oliva and Richard Milazzo) Milan, Emilio Mazzoli.
David Salle (essay by Robert Rosenblum) London: Waddington Galleries.
Kramer, Douglas, *Reverie: Works from the Collection of Douglas S. Cramer*, Louisville: The Speed.
- 2002 de Pury, Simon, *Ahead of the 21st Century the Pisces Collection* Germany: Hatje Cantz Publishers.
Some Assembly Required: Collage Culture in Post-War America. Syracuse: Everson Museum of Art.
David Salle: Immediate Experience (edited by Sarah French, essay by Wayne Koestenbaum) Milan: Gabrius S.P.A.
The New York School and Beyond: Selections from the Whitney Museum of American Art, (Essay by Maxwell L. Anderson), New York: Whitney Museum of American Art. Art Museum.
Pearlman, Alison, *Unpackaging the Art of the 1980s*, Chicago: The University of Chicago Press.

- 2001 *David Salle: Pastoral* (Text by Ronald Jones) New York: Gagolian Gallery.
David Salle: Ice Flow (Text by Robert Hullot-Kentor) Cologne: Jablonka Galerie.
Mythic Proportions: Painting in the 1980's, (essay by Bonnie Clearwater) North Miami: Museum of Contemporary Art.
L'enigma ritrovato (essays by Luca Beatrice and Matthew Gale) Torino: Galleria In Arco.
Zelevansky, Lynn and Barron, Stephanie *Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections* (essays by Thomas Crow, Sabine Eckmann, Joanne Heyler, and Pee Karmel) Los Angeles: Museum Associates.
- 2000 *David Salle: Retrospective* (Texts by Xavier López de Arriaga, Walter Hopps, Molly Nesbit, Museo de Arte Contemporáneo de Monterrey, A.C.
David Salle: Dreams on Paper (Text by Luca Beatrice) Torino: Galleria In Arco.
- 1999 *David Salle: Retrospective* (Texts by Rudi Fuchs and Dorine Mignot, Frederic Tuten)
Stedelijk Museum, Amsterdam, Ludion Group, additional printings in German, Spanish, Italian. Mulder, Arjen. "Images That Come from Outside", *David Salle*, Ghent/Amsterdam: Ludion.
Als, Hilton "Darkness Made Visible", *David Salle: Bears/Interiors*, New York: Gagolian Gallery.
Nesbit, Molly, "Dark Glasses", *David Salle: Glass and Mirror Paintings*, New York: Lehmann Maupin Gallery.
David Salle/ Juan Uslé: La mirada del artista- Fotografías. (Text by Rosa Olivares) Madrid: Galeria Soledad Lorenzo.
Phillips, Lisa, *The American Century: Art & Culture, 1950-2000 Part 2*. New York: Whitney Museum of American Art.
Suzanne, Farver, *20 Years/20 Artists*. Aspen, Colorado: Aspen Art Museum.
Tuten, Frederic, "At the Edges, An Interview", *David Salle Retrospective*, Ghent/Amsterdam: Ludion.
- 1998 *David Salle*, Essay by Akira Tatehata, translation by Mari Saegusa, Tokyo: Itochu Gallery.
David Salle: The Burning Bush, Text by Maria De Corral, "The 80's," Lisbon: Culturgest, May 12-August 31.
David Salle, Text by Sergio Risaliti "Bandiere di Maggio", Napoli: Piazza Del Plebiscito.
- 1997 *David Salle: Maple Leaves*, Text by Massimo Audiello, Milan: Galleria Gian Ferrari.
David Salle, Charta, Milan.
- 1996 *David Salle*, Essay by Rosa Olivares, translation by Francisco Javier Torre Ribelles, Madrid: Galeria Soledad Lorenzo.

- 1994 *David Salle: Malerie Ein Kunstwissenschaftlicher Meta-Ansatz*, by Rudiger Kogel, Jahn & Ernst Verlag, Hamburg.
David Salle: Aspects of Collage, Essay by Christina Mossaides Strassfield, Easthampton: Guild Hall Museum.
Early Product Paintings, Text by Diego Cortez, New York: Gagosian Gallery.
David Salle, David Whitney, editor, text by Lisa Liebmann, Rizzoli International Publications, New York.
- 1992 *David Salle: Drawings*. Text by R.H. Fuchs, New York: Gagosian Gallery.
David Salle, Essay by Kevin Power, translation by Javier Torre, Madrid: Galeria Soledad Lorenzo.
- 1991 *David Salle: American Social Dance*, Zurich: Galerie Bruno Bischofberger.
David Salle: Photographs, Essay by Henry Geldzahler, edited & designed by John Cheim, New York: Robert Miller Gallery.
David Salle, by Frederique Lucien, Paris: Galerie Nationale De Jeu Paume NINETY
David Salle, by George W.S. Trow, New York: Gagosian Gallery.
- 1990 *David Salle*, Boston: Mario Diacono Gallery.
David Salle: Canfield Hatfield 1989-1990, A Series of Nine Etchings and Aquatints, London: Waddington Graphics.
- 1989 Cameron, Dan. "Sheer Artiface, A Catalogue Text on David Salle", *David Salle*, London: Waddington Galleries.
Power, Kevin. "David Salle: Seeing it My Way", *David Salle*, Madrid: Ausstelung Fundación Caja de Pensiones.
Dickhoff, Wilfried. "On Stage", *David Salle*, Cologne: Michael Werner.
Schjeldahl, Peter. *Karole Armitage and David Salle: 3 Years of the Ballet Stage*, Kyoto: Shoin International Co. Ltd.
Schulz, Carla Hoffman. "David Salle: The Triumph of Artificiality, the Shock of the Commonplace", *David Salle*, Madrid: Fundacion Caja de Pensiones.
- 1988 Tuten, Frederic. "David Salle on Native Grounds", *David Salle: Recent Paintings*, New York: Mary Boone and Michael Werner.
- 1987 Itoh, Junhi. "Visible and Invisible Things", *David Salle*, Tokyo: Wacoal Art Center.
Schjeldahl, Peter. "An Interview with David Salle", *Salle*, New York: Elizabeth Avedon/Editions/Vintage Contemporary Artists.
Thomson, Richard. "David Salle: The First Artist of our Fin-de-Siecle", *David Salle*. Edinburgh: Fruitmarket Gallery.
David Salle: The Birth of a Poet, Rossini Opera Festival: Galleria di Franca Mancini.

- 1986 Busche, Ernst A. *David Salle: Works on Paper 1974-1986*, Dortmund: Museum Am Ostwall Dortmund.
 Cooper, Dennis. "To David Salle", *David Salle*, Zurich: Galerie Bruno Bischofberger.
 Crone, Rainer. "Impositions on Meaning: The Difference in Painting, New York City, October, 1984", (translation by Michael Lipson), *David Salle*, Zurich: Galerie Bruno Bischofberger.
 Diacono, Mario. *David Salle*, Boston: Mario Diacono Gallery.
 Kardon, Janet. "The Old, the New, and the Different", *David Salle*, Philadelphia: Institute of Contemporary Art.
 Phillips, Lisa. "His Equivocal Touch in the Vicinity of History", *David Salle*, Philadelphia: Institute of Contemporary Art.
 Rosenblum, Robert. "Notes on David Salle", *David Salle*, Zurich: Galerie Bruno Bischofberger.
- 1985 Hawkes, John. "An Offering to David Salle", *David Salle*, New York: Mary Boone and Michael Werner.
 Schjedahl, Peter "David Salle", *David Salle: Sieben Bilder*, Cologne: Michael Werner.
- 1984 Diacono, Mario. "David Salle: Imagine Totale", *David Salle*, Rome: Mario Diacono.
- 1983 Beeren, W.A.L. "David Salle, My View", *David Salle: Paintings*, Rotterdam: Museum Boymans-van Beuningen.
 Kruger, Michael. "Inscribings for myself and for David Salle." *David Salle Neue Bilder und Aquarelle*, Hamburg: Ascan Crone.
 Ratcliff, Carter. "David Salle and the New York School", *David Salle: Paintings*, Rotterdam: Museum Boymans-van Beuningen.
 Rein, Ingrid. "A real sexy work", *David Salle, Francis Picabia*, Munich: Verlag Schellmann & Kluser.
David Salle, Tokyo: Akira Ikeda Gallery.
- 1981 Diacono, Mario "Man with a Camera", *David Salle*, Rome: Mario Diacono.

Selected Bibliography

- 2017 Barcio, Phillip, *Abstraction within the Postmodernism of David Salle*, IdeelArt.com, 2017.
 Benzi, Christina, *David Salle: New Paintings at Thaddaeus Ropac*, ArteFuse.com, 5 March 2017.
 Bower, Ric, *Medicine*, CCQ Magazine, Issue 11, 2017.
 Bresnick, Adam, *Between the Shoulder Blades: On the Tingle of Art*, Times Literary Supplement, 20 October 2017.
 Davis, Melody, *David Salle: Bogus Art, or a Bogus View of Art*, TheAlt.com, 29 March 2017.
 Earnest, Jarrett, *Close Encounters: David Salle with Jarrett Earnest*, The Brooklyn Rail, 1 February 2017.

Granberry, Michael, *April Brings Art Shows, Parties, Performances with Dallas Arts Month*, Dallas News, 2 April 2017.

Haden-Guest, Anthony, *David Salle: Confessions of an '80s Art Star*, Man of the World Magazine, 2017, Issue 16.

Indiana, Gary, *These '80s Artists Are More Important Than Ever*, The New York Times Style Magazine, 13 February 2017.

Macdonald, Liz, *David Salle: New Work, now on view in Paris*, PROVOKR, 2017.

McDermon, Daniel, *David Salle on How to Look at David Salle*, The New York Times, 4 October 2017.

Roven, Glen, *Art is Mute, but We Want to Talk: On David Salle's "How to See"*, Los Angeles Review of Books, 12 January 2017.

Schjeldahl, Peter, *The Joy of Eighties Art*, The New Yorker, 6 February Issue 2017.

Schwartz, Sanford, *The Sheer Excitement of Being an Artist*, The New York Review of Books, 23 March 2017.

Simmons, William, *David Salle: New Paintings*, Mousse Magazine, February 2017, Issue 57.

Smith, Roberta, *The Whitney Revisits the '80s, a Decade of Macho and Money*, The New York Times, 22 January 2017.

Trouillot, Terence, *David Salle's Advice for Painters: Ignore the Internet and Learn to Write About Other Painters*, Artnet.com, 5 October 2017.

Walsh, Brienne, *What Words Fail to Describe: The Paintings of David Salle*, Forbes.com, 29 September 2017.

Wolin, Joseph, *Review: "Fast Forward: Paintings from the 1980s"*, TimeOut New York, 27 February 2017.

----- *David Salle Paintings at Galerie Thaddaeus Ropac, Paris*, Blouin ArtInfo, 9 February 2017.

----- *Equisite Corpse*, Garage Magazine, Issue 13, 2017.

2016

Abramson, Amelia, *Dissecting the Collage: An Interview with David Salle*, ArtAsiaPacific Magazine, 21 September 2016.

Bermúdez, Javier, *Pintura que se mira a sí misma*, La Opinión de Málaga, 24 September 2016. pp. 10.

Bouchara, Claire, *David Salle Showcases New Complex Compositions at Lehmann Maupin HK*, BlouinArtInfo International, 9 September 2016.

Carey-Kent, Paul, *What Else Is On in London During Frieze Week 2016*, Artlyst, 2 October 2016.

Cascone, Sarah, *Sherman and Salle to Inaugurate New London Spaces for Skarstedt and Almine Rech*, Artnet News, 13 June 2016.

Cline, Emma, *David Salle*, Interview Magazine, November 2016.

Cossins, Malcom, *Contemporary Conversations with the Old Masters*, Christies.com, 26 October 2016.

Derakhshani, Tirdad, *Painter David Salle makes his mark as art critic with vibrant, jargon-free essays*, Philly.com, 16 October 2016.

Ernst, Eric, *ART REVIEW: How Bleckner, Fischl, and Salle Gave New Life to Painting*, HamptonsArtHub, 16 August 2016.

Garcia-Osuna, Vanessa, *David Salle: El Ultimo Pintor Postmoderno*,

Tendencias: del Mercato del Arte, October 2016, no. 96 pp. 10-14.

Garner, Dwight, *Review: David Salle's 'How to See,' a Painter's Guide to Looking at and Discussing Art*, The New York Times, 19 October 2016. pp. C4.

Ghassemi, Astyaj, *Must-See Art Guide: New York*, Artnet News, 3 March 2016.

Hay, Couri, *Artist David Salle Exhibits Early Work at Water Mill's Parrish Art Museum*, Hamptons Magazine, 18 July 2016.

Heirston, Kim, *Making Painting*, AS IF Magazine, 2016, Issue No. 9. pp. 96-121.

Indrisek, Scott, *David Salle Tests the Weather at Skarstedt Gallery*, BlouinArtInfo, 14 April 2016.

Johnson, Ken, *Searching for Light in the Darkness of the '80s*, The New York Times, 18 August 2016.

Jones, Jonathan, *A Second Coat: Why Painting Is the Comeback Art of the 21st Century*, The Guardian, 1 December 2016.

Landes, Jennifer, *Parrish Presents Three Who Bucked the Trend*, The Easthampton Star, 4 August 2016.

Laster, Paul, *12 Things to Do in New York's Art World Before February 26*, Observer Art, 23 February 2016.

Lee, Juliet, *David Salle Exhibition at Lehmann Maupin*, Cover Magazine (Hong Kong), 9 September 2016.

Lopez, Antonio Javier, *No hay atajos en el arte: David Salle Artista*, Málaga: SUR, 17 September 2016.

Loverini Botta, Carlotta, *After Freize: le scelte dei curatori*, Vogue Italia, 7 October 2016.

Merrill, Lizanne, *80's Art Star David Salle on Seeing Art the Way Artists Do*, Artlyst, 6 November 2016.

Mills, Katelynn, *"This is how it's done": David Salle Curates Recent Painting*, Arctcritical, 8 April 2016.

Murg, Stephanie, *Why You Need to See 'Unfinished Business' at Parrish Art Museum*, Hamptons Magazine, 29 July 2016.

O'Kelly, Emma, *Dealer's Choice: Architect Tom Croft on Layering Character into London's Skarstedt Gallery*, Wallpaper Magazine. November 2016, Issue W*212.

Parks, Steve, *Three Hamptons Artists Live Parrish Exhibit's 'Unfinished Business'*, Newsday, 2 August 2016.

Pogrebin, Robin, *Painter Writes About Art*, The New York Times, 28 July 2016.

Pollack, Maika, *On David Salle's How to See*, BOMB Magazine, 13 December 2016.

Reyburn, Scott, *For Art Dealers, the Place to Be Is Still London*, The New York Times International, 5 September 2016.

Rosen, Miss, *Cindy Sherman and David Salle Brilliantly Subvert the Canon of Western Art*, CraveOnline, 13 November 2016.

Rueda, Juan Francisco, *El tiempo de David Salle*, ABC, 24 September 2016. pp. 20.

Russeth, Andrew, *Three Kings: Painters David Salle, Eric Fischl, and Ross Bleckner Return to the Decades They Conquered*, Wmagazine, 27 July 2016.

Scheffler, Daniel, *Skarstedt Reveals their new London Gallery*, Selections Magazine, 27 June 2016.

Seol, Simone Grace, *Review: Wise and Seductive Advice on How to Look at Art*, The National Book Review, 8 November 2016.

Seymour, Tom, *Cindy Sherman and David Salle: History Portraits and Tapestry Paintings*, British Journal of Photography, 14 June 2016.

Short, Stephen, *David Salle Creates Art to Amuse and Bemuse*, #legend Magazine, 1 September, 2016.

Short, Stephen, *The Art Part*, #legend Magazine, September, 2016.

Silfverstolpe, Pontus, *Per Skarstedt öppnar nytt galleri i London*, Barnebys.se, 14 June 2016.

Silka, P., *Skarstedt Gallery London Inauguration Presents Cindy Sherman and David Salle*, Widewalls.com, 27 June 2016.

Solway, Arthur, *Hong Kong: David Salle: Lehmann Maupin*, ArtForum, December 2016. pp. 278-279.

Steadman, Ryan, *10 Thing to do in New York's Art World Before May 20th*, Observer Culture, 16 May 2016.

Steadman, Ryan, *Mr. Personality: David Salle Talks About His Super-Sized Curated Show*, The Observer, 13 April 2016.

Stein, Lorin, *The Quotable David Salle*, The Paris Review, 19 September, 2016.

Stone, Bryony, *Skarstedt Opens New London Gallery with Cindy Sherman and David Salle Exhibition*, ItsNiceThat.com

Swanson, Carl, *253 Minutes with David Salle: The Tribeca Painter turned Hamptons Writer*, New York Magazine, 5-18 September, 2016, pg. 14-15.

Trauring, Michelle, *Things Left Unsaid with "Unfinished Business"*, SagHarborOnline, August 2016.

Truong, Alain, R., *Cindy Sherman and David Salle open Skarstedt's new London gallery*, AlainTruong.com, 3 October 2016.

Weiss, Haley, *Unfinished Business, 40 Years Later*, Interview Magazine, 8 August 2016.

Yih, Jocelyn, *Must-See Exhibitions in Hong Kong This September*, Prestige, 30 August 2016.

----- *9 Art Events to Attend in New York City This Week*, ARTNEWS, 22 February 2016.

----- *A Brooklyn Man*, Artercritical, 2 March 2016.

----- *Cindy Sherman and David Salle: History Portraits and Tapestry Paintings*, Artnet.com, 26 September 2016.

----- *Cindy Sherman and David Salle: History Portraits and Tapestry Paintings*, ArtFixDaily, 13 June 2016.

----- *Cindy Sherman and David Salle: History Portraits and Tapestry Paintings*, L'Oeil De La Photographie, 20 October 2016.

----- *Cindy Sherman and David Salle inaugral exhibition at Skarstedt new London Gallery*, Barnebys.co.uk, 14 June 2016.

----- *Cindy Sherman and David Salle: History Portraits and Tapestry Paintings*, GallerieNow.net, 3 October 2016.

----- *Cindy Sherman & David Salle: History Portraits & Tapestry Paintings*, Vanity Fair Magazine, 30 September 2016.

----- *Cindy Sherman & David Salle Exhibition Launches Skarstedt's*

London Gallery With a Bang, AfterNyne.com, 14 September 2016.
 ----- *Cindy Sherman & David Salle, Skarstedt new Gallery*,
 CultureWhisper, 1 October 2016.
 ----- *David Salle: Bodies, Bodies, Bodies*, Exit Magazine, April 2016,
 pp. 162.
 -----*David Salle: Lehmann Maupin, Hong Kong*, Wanafoto: Art and
 Imaging Blogzine, 25 August 2016.
 ----- *David Salle muestra sus últimas dos décadas de creación en el*
CAC, La Opinión de Málaga, 17 September 2016. pp. 8
 ----- *Dramatic Duo*, Harper's Bazaar Art, November 2016. pp. 12
 ----- *La galería Skarstedt abre nueva sede en Londres con obras de*
Sherman y Salle, Eldiario.es, 30 September 2016.
 ----- *Solo Exhibition of New Work by David Salle Opens at Lehmann*
Maupin, Artdaily.org, 21 September 2016.

2015

Als, Hilton, *His Royal Hipness*, The New Yorker, 24 August 2015.
 Ansporn, Catherine, *David Salle Comes to the Dallas Contemporary: Interview with a Painter*, Paper City Magazine, 13 March 2015.
 Aschenbrand, Perial, *A Brush With Brooklyn Painter David Salle*,
 Creator, 11 May 2015.
 Ballard, Thea, *David Salle*, Modern Painters Magazine, June 2015.
 Bradley, Joe, *Art: David Salle*, Interview Magazine, May 2015.
 Braithwaite, Hunter, *David Salle*, The Brooklyn Rail, 6 May 2015.
 Cotter, Holland, *Review: New Whitney Museum's First Show, 'America Is Hard to See'*, The New York Times, 23 April 2015.
 Creahan, D., *New York- David Salle: "New Paintings" at Skarstedt Gallery Through June 27th, 2015*, Art Observed, 23 June 2015.
 Gassmann, Gay and Herriman, Kat, *Can You Match These Artists with Their Childhood Works?* The New York Times Style Magazine, 27 August 2015.
 Green, Penelope, *Tiny Homes You Can Collect*, The New York Times, 9 December 2015.
 Indrisek, Scott, *5 Must-See Gallery Shows in New York: Jamian Juliano-Villani, David Salle, and More*, BlouinArtInfo, 6 May 2015.
 Kirk Hanley, Sarah, *David Salle*, Art in Print, March-April 2015, p.28-29.
 Madlener, Adrian, *David Salle: Composing the American Image*, TL Magazine, Spring/Summer 2015, pp. 58-62.
 Martinez, Jamie, *The Best of Gallery Walk in Chelsea (May 2015)*, Art Fuse Magazine, 9 May 2015.
 Meier, Allison, *David Salle: The Great Gleaner of America's Visual Culture*, Art Desk Magazine, September 2015, pp 12-13.
 Meyer, Richard, *America Is Hard to See*, ARTFORUM, May 2015.
 Messinger, Kate, *"The Party Has Arrived!" Everything We Saw and Heard at Last Night's Art Openings*, Paper Magazine, May 2015.
 Miller, M.H., *'It's Not Nice to Kick the Dead, but in This One Case I Don't Really Care': An Hour with David Salle*, ARTNEWS 7 May 2015.
 Plagens, Peter, *Romantic Abstracts, 'Product Paintings' and 3-D Pixels*, The Wall Street Journal, 22 May 2015.

Renzi, Jen, *Artist David Salle on Interior Design and \$50 Watches*, The Wall Street Journal, April, 2015.

Ronner, Abby, *There Are No Rules in David Salle's Painted Pop Culture Mashups*, TheCreatorsProject.vice.com, 5 May 2015.

Rus, Mayer, *Artist David Salle's Colorful Refuge in East Hampton*, Architectural Digest, 3 November 2015.

Shore, Robert, *Interview with David Salle: "Simultaneity and Counterpoint"*, Elephant Magazine, Spring 2015, p.168-78.

Sieff, Gemma, *David Salle*, The Fabulist, 2015.

Smith, Roberta, *Review: David Salle Paintings Deliver Colliding Culture at Skarstedt Gallery*, The New York Times, 18 June 2015.

Willis Blair, Courtney, *David Salle Debuts at Dallas Contemporary, Skarstedt*, Forbes.com, 1 May 2015.

----- "David Salle: New Paintings", TimeOut New York, 6 May 2015.

----- *David Salle. New Paintings*, Wall Street Journal International, April 2015.

----- *Everything You Need to Know This Week on New York's Art Scene*, Guest of a Guest, 26 June 2015.

----- *Taste the Difference: Criticizing Criticism, David Salle with Daniel Mendelsohn*, Intercourse #4, 13 December 2015.

----- *Visionaire Recommends*, Visionare Magazine, May 2015.

2014

Coomer, Martin, *Mad for Matisse*, Time Out, 15 April 2014, pp.78-79.

Coomer, Martin, *The Boys are Back in Town: David Salle*, Time Out, 13-19 May 2014, p.71.

Knowles, Jamie, *On View: New Work by David Salle*, details.com, 27 April 2014

Lehman, Susan. Reading the Times with David Salle, The New York Times, nytimes.com, Oct 2014.

Lowenstein, Drew, *Shape Shifters: David Salle Ghost Paintings*, artcritical.com, 30 April 2014.

Malcolm, Janet. 41 falsos começos, Serrote – Instituto Moreira Salles, no. 17, July 2014.

Nabeyrat, Estelle, *Deyson Gilbert and David Salle at Mendes Wood DM, São Paulo*, moussomagazine.it, 06 March 2014.

Ong, Geo, *New Beginnings, False Starts*, urchinmovement.com 02 January 2014

----, David Salle, urbanjunkies.com, 29 May 2014.

Smith, P.C., Pantheon of the Anteatr, Art in America, Sept. 02, 2014.

2013

Agustsson, Sola, David Salle's Ghost Paintings shown for the first time in decades whitewallmag.com, 8 November 2013.

Cristello, Stephanie, *Invisible Performers: David Salle at The Arts Club of Chicago* newamericanpaintings.com, 22 May 2013.

Herkommer Devries, *Art: David Salle*, kmuw.org, 21 August 2013.

Luel Magazine "Nothing to Say" Luel, April 2013, pp. 140-143.

Leydier, Richard "David Salle/ Francis Picaba" Art Press, April 2013 p. 32.

- Melouney, Carmel, 'Ghost paintings' Rise Again in Manhattan, Metropolis blog: Wall Street Journal.com, 8 November 2013.
- Minutillo, Josephine, 'Ghost Paintings at Skarstedt Gallery', Architectural Digest.com, 18 November 2013.
- Pincus-Witten, Robert, *Lever House: David Salle*, ArtForum, February 2013, p. 243.
- Ratcliff, Carter, *In Situ: Mood Shifter*, Art in America, May 2013, p. 77-80.
- Rosenberg, Karen, 'Ghost Paintings', The New York Times, 5 December 2013.
- Sieff, Gemma "Studio 360" Town and Country, December 2013 pp. 206-211.
- Small, Rachel, 'David Salle, In Ghost Colors', Interview, November 2013.
- *David Salle's Special Time Capsule*, baxnyc.com, 13 November 2013.
- 2012
- Chan, Dawn, *David Salle: Painting and Performance*, Al Limite, November 2012, pp. 82-89.
- O'Brien, Glenn, *David Salle Interview*, Purple Fashion Magazine, March 2012, pp. 190-199.
- Rips, Michael, *Fair Use, Art, Swiss Cheese And Me*, The New York Times, 17 June 2012, p. SR5.
- Vogel, Carol, *Prelude to 'The Tempest'*, The New York Times, 14 September 2012, p. C24.
- 2011
- Coomer, Martin, *David Salle*, timeout.com, 3 June 2011.
- Ellis, Patricia, *David Salle*, Spike, June 2011, pp.125-126.
- Herbert, Martin, *David Salle, Maureen Paley, London*, Frieze, September 2011, p.202.
- Nathan, Emily in conversation with Salle, David, *Don't Understand Me Too Quickly*, artnet.com, May 2011.
- Robecchi, Michele, *David Salle*, Flash Art, November-December 2011.
- Salle, David, *Previews: Dana Schutz: If The Face Had Wheels*, Artforum, September 2011, p.142.
- West, Naomi, *Body of work*, Harper's Bazaar, June 2011, p.94.
- 2010
- Pincus-Witten, Robert, *Your History Is Not Our History/Haunch of Venison*, Artforum, June 2010, pp. 349-350.
- Smith, Roberta, *David Salle: Some Pictures from the 80s*, The New York Times, 4 June 2010, p C28.
- Staff, *David Salle*, The New Yorker, 28 June 2010, p 9.
- 2009
- Lobel, Michael, *Outside the Frame*, ArtForum, September 2009, pp 252-255.
- Saltz, Jerry, *Great Artists Steal*, New York Magazine, 18 May 2009, pp 66-67.
- Schjeldahl, Peter, *Alien Emotions: Picture Art Revisited*, The New Yorker, 04 May 2009, pp 74-75.

- Singerman, Howard, *Language Games*, Artforum, September 2009, pp 256-261.
- 2008 Salle, David *The Camera Blinks*, Artforum, February 2008, pp 115-116.
- 2007 Goodrich, John, *David in the Lion's Den*, The New York Sun, 15 March 2007, p. 14.
 Leoni, Chiara, *David Salle*, Muse, winter 2007 number 10, pp 76-85.
 Smith, Roberta, *David Salle: 'Bearding the Lion in His Den*, The New York Times, 23 March 2007, p E24.
 Staff, *David Salle*, The New Yorker, 26 March 2007, p 21.
 Weinzierl, Gudrun, *Das zykonische Kraftfeld in der Kunst*, Salzburger Nachrichten, January, 2007.
- 2006 Colonnelli, Laretta, *Bilotti, un museo su commissione*, Corriere Della Sera, May 11, 2006.
 Crespi, Paolo, *Senza Limiti Di Luce*, La Repubblica delle Donne, April 22, 2006, pp 222-228 .
 Kantor, Jordan, *David Salle Talks About His Paintings After The Sistine Chapel*, Artforum, Summer 2006, pp 330-331.
 Miller, Leigh Anne, *Met Opera Enlists Art Stars*, Art in America, October 2006, pp 41-43.
 Moore, Susan, *Making artists make art*, Financial Times, June 3/June 4, 2006.
 Paparoni, Demetrio, *Il Giudizio universale secondo David Salle, Damien Hirst, David Salle, Jenny Saville: The Bilotti Chapel*, 2006, pp 54-67.
 Rosenthal, Elisabeth, *Rome's Latest Gem Was One Collector's Big Dream*, The New York Times, 25 November 2006, pp A15, A19.
- 2005 Johnson, Ken, "David Salle: The Vortex Paintings", The New York Times, 2 December 2005: E36.
 Long, Robert "The Artist As Cyclone", The East Hampton Star, November 24, 2005, pp C1, C5.
 Mulholland, Neil, "Unpackaging the Art of the 1980's", The Art Book, Volume 12, Issue 2, May 2005.
- 2004 Lumpkin, Libby, "Hurricane Salle," Loft (no. 28), October 2004: 46-52.
 Salle, David, "Karole Armitage", Interview, March 2004: 112, 114, 116.
- 2003 Edelson, Sharon, "Salle's New Scenes", WWD, Friday, January 3, 2003: 4.
 Nesbit, Molly "Bright Light, Big City The 80's Without Walls", Artforum, April 2003: 184-189, 245, 248.
 Rosenblum, Robert, "The 80's Then, David Salle talks to Robert Rosenblum", Artforum, March 2003: 74, 75, 264-265.

- 2001
- Frankfurter Allgemeine Zeitung, September 15, 2001: 57.
 Imdahl, Georg, "Wo Häuser zu Phantomen verschwimmen: Saisonstart in Köln"
 Reginato, James, "Pastoral Perfect", W Magazine, March 2001.
 Russell, Candice, "The Big 80's", City Link, March 7, 2001.
 Salle, David, "The Artist's Model: fashion photography by David Salle", Elle Magazine, November 2001.
 Turner, Elisa, "Raucous '80 s Art Exhibited at Moca", The Miami Herald, February 15, 2001.
- 2000
- Armada , Alfonso, "David Salle: "Nunca he pintado como un niño", ABC Cultural, January 15, 2000: 33-36.
 Ariznabarreta, Idoia - "Mi obra surge en comunicación con mi actitud ante la vida", El Mundo, January 18, 2000.
 Borrás, María Luisa, "El artista del Zapping", La Vanguardia, February 10, 2000.
 Carrera , J.A. Gonzalez , "El Guggenheim exhibe la pintura figurativa cifrada de David Salle", El Correo, January 18, 2000: 47.
 de Gorbea, Xabier Sáenz, "Resoluciones Impersonales" Deia, January 21, 2000.
 Erausquin, Victoria, "David Salle, la pintura no ha muerto", Expansión, January 22, 2000.
 Esteban, Iñaki, "David Salle. De todo un poco", El Correo (Suplemento Territorios) January 12, 2000: 6, 7.
 García-Osuna, Carlos, "Imágenes Encontradas El País" Semanal , February 27, 2000: 84.
 Molina, Oscar Alonso, "La parodia de la parodia es una dulce agonía" La Razón, January 15, 2000.
 Navarro, Mariano, "Acrósticos Visuales de David Salle" El Cultural, January 23, 2000: 34,35.
 Serraller , Francisco Calvo, "La ambigüedad Formal de David Salle", El País, January 15, 2000.
 Souto , I., "David Salle ilustra en el Guggenheim la reacción ante el arte conceptual", ABC, January 18, 2000.
 Urquijo, Javier, "David Salle o la esencia del postvanguardismo", El Mundo, January 16, 2000. n.p.
- 1999
- Brizio, Giorgio S. "David Salle". Arte e Critica, 1999: 128.
 Cotter, Holland. "Changes Aside, Soho Is Still Very Much Soho". The New York Times, February 12, 1999: E 35, 37.
 "Expo: Ausstellungen: Salle, Bonnard, Buckminster Fuller", Architectural Digest (German Edition), June/July 1999: 28.
 Gorsen, Peter, "King Kong und der Geist der Collage". Frankfurter Allgemeine, August 17, 1999.
 Horny, H. "David Salle: Ein Plünderer und perfekter Handwerker" Kurier, July 1, 1999.
 Kagie, Rudie. "De revanche van David Salle", Vrij Nederland, March 27, 1999.
 Karcher, Eva, "Manie und Melancholie". German Vogue, April 1999: 141-142.

Lamoree, Jhim. "Verhalen sonder plot" (stories without a plot), *Het Parool*, April 24, 1999: 20-24.

Lano, Cristiana, "Un Nostalgico Zapping". *il Corriere*, October 8, 1999.

Melchart, Erwin, "Postmoderne Malerei", *Krone*, July 1, 1999.

Mignot, Dorine. interview with David Salle. *Stedelijk Museum Bulletin* 2, 1999.

Mittringer, Markus, "Schöne Bilder, die von Herzen Kommen", *Der Standard*, July 1, 1999: 14.

Nijmeijer, Peter. "Chaos is vrijheid" (chaos is freedom), *De Groene Amsterdammer*, June 2, 1999: 28-29.

Perée, Rob. "De terugkeer van David Salle" (the return of David Salle), *Kunstbeeld*, March 1999: 22-23.

Poli, Francesco, "I Labirinti Visivi Di David Salle". *Il Manifesto*, October 6, 1999: 238.

Ramondetti, Raffaella, "Due Americani". *il Corriere*, October 1, 1999.

Sottriffer, Von Kristian "Bild Schicht, Schicht-Bild, Teil, Zitat", *Die Presse*, July 16, 1999.

Stierner, Flora "Zappen tot het duizelt", *Algemeen Dagblad*, April 26 1999.

Sumiyoshi, Chie. *BRUTUS Japan*. January 15, 1999: 124.

Tegenbosch, Pietje, "Regisseur van het platte vlak, schilderijen van David Salle" (film director of the flat surface, paintings of David Salle), *Vitrine* 3, May 1999: 28-33.

Tolson, Jay "What's after Modern", *U.S. News*, June 7, 1999.

Vallora, Marco, "Rivoli, Zapping Sulla Tela". *La Stampa*, September 30, 1999: 267.

Van de Velde, Paola "Dingen die je nooit eerder zag" (Things you've never seen before), *De Telegraaf*, April 23, 1999: 16.

Vettese, Angela, "Laconico ritorno alla pittura". *di Angela Il Sole* 24 Ore, October 10, 1999: 277.

Von Erwin, Melchart, "Postmoderne Malerei (Museum moderner Kunst: David Salle)", *KRONE*, July 1, 1999.

Wesseling, Janneke "Een vale, schokkende werkelijkheid op linnen" *NRC/Handelsblad*, April 27, 1999:10.

1998

Fiz, Alberto. "Milano riscopre l'America" *Italia Oggi*, January 10, 1998.

Tanaka, Sanzo. *Asahi Shimbun Weekly AERA*, November 30, 1998: 76.

Verzotti, Giorgio. "David Salle". *Artforum*, May 1998.

Bijtsu Techo, November 1998: 174-5.

"In Vogue", *British Vogue*, May 1998, p. 32.

"Preview, Young Americans 2", *Artforum*, May 1998: 70.

"Exhibition Young Americans 2", *The London Times*, April 28, 1998.

"Young Americans 2", *London in One*, May 1998.

"Review of Reviews: Art, Exhibition of the week -Young Americans 2", *The Week*, May 16, 1998.

"Play it Again", *Interior Design*, June 1998: 138-141.

- 1997 Campbell, Clayton. "Reviews: David Salle at Gagosian Gallery," *Flash Art*, October 1997.
Tuten, Frederic. "David Salle: At the Edges." interview with Frederic Tuten. *Art in America*, September 1997.
Vagheggi, Paolo. "David Salle scatti e colori", *La Repubblica*, November 17, 1997.
"La prima volta di Salle a Milano, Con Foto inedite", *Arte*, December 1997.
- 1995 Katz, Vincent. *The Print Collector's Newsletter*, Vol. XXVI, No. 4, September - October 1995.
Larson, Kay. "The Return of Painting II: New Image- America," (Chapter 32 from "Art of the Modern Century") *Atelier*, November, 1995.
Schjeldahl, Peter. "Puritan and Warlock," *The Village Voice*, December 5, 1995.
Schjeldahl, Peter. "Salle Days," *Artforum*, Summer 1995.
Smith, Roberta. "Art In Review: David Salle," *The New York Times*, Friday November 19, 1995.
- 1994 Adams, Brooks. "At a Certain Point, You Bring The Gods Down On Your Head," *Artnews*, January 1994: 150-153.
Gutterman, Scott. "David Salle", *Atelier*, April 1994. n.p.
Malcolm, Janet. "Forty - One False Starts", *The New Yorker*, July 11, 1994: 50-68.
Schjeldahl, Peter. "Here and Gone", *Village Voice*, February 8, 1994: 37.
- 1992 "David Salle en Madrid." *Diario*, October 16, 1992.
"David Salle." *El Pais*, November 2, 1992.
Kazanjan, Dodie. "Salle Days." *Vogue*, May 1992: 246-253, 303.
Sanchez, Blanca. "David Salle en Madrid." *Marie Claire*, November 1992: 125.
- 1991 "Art, (David Salle Review)." *The New Yorker*, April 8, 1991: 14.
Farrow, Claire. "David Salle: An Art & Design Interview." *New Art New York: Rizzoli*, 1991: 134-137.
Flohic, Catherine. "David Salle." *Ninety*, Paris. September 1991.
Wallach, Amei. "An Artistic Struggle to Maturity." *New York Newsday*, April 26, 1991: II.
- 1990 Hawkes, John. "Complicities." *Border Crossings*, Fall 1990: 28-40.
- 1989 Bozzi, Elisabeth. "Madrid: David Salle - Caja de Pensiones." *New Art International*, January 1, 1989: 93.
- 1988 Brenson, Michael. "David Salle and Rafael Ferrer: In Mainstream and Out." *The New York Times*, March 18, 1988: C. 29.
Heartney, Eleanor. "David Salle: Impersonal Effects." *Art in America*, June 1988: 120-129, 175. Kuspit, Donald. "The Opera Is Over: A

- Critique of Eighties Sensibility." *Artscribe International*, September/October 1988: 44-47.
- Millet, Catherine. "L'Interview: David Salle, entre composition et designation." *Art Press*, October 1988: 12-17.
- Storr, Robert. "Salle's Gender Machine." *Art In America*, June 1988: 24-25.
- Wood, Paul. "Exemplary exhibitions." *Artscribe International*, January/February 1988: 35-37.
- 1987
- Allison, Sue. "Life Visits: Karole Armitage & David Salle." *Life Magazine*, November 1987: 104-107.
- Cameron, Dan. "Art and Its Double." *Flash Art*, May 1987.
- Danto, Arthur C. "Art: David Salle." *The Nation*, March 7, 1987: 302-304.
- Grimes, Nancy. "Teasing Images: Hip Estrangement." *Art News* 86, April 1987: 173.
- Hughes, Robert. "Random Bits from the Image Haze." *Time*, February 9, 1987: 67-68.
- Jones, Ronald. "Spotlight: David Salle." *Flash Art*, April 1987: 82.
- Lakshmanan, Indira. "The Sexual Imagery of David Salle." *The Harvard New Review*, February 1987: 9-10.
- Larson, Kay. "The Big Tease." *New York Magazine*, February 9, 1987: 58-59.
- Levin, Kim. "The Salle Question." *The Village Voice*, February 3, 1987: 81-82.
- Liebmann, Lisa. "Harlequinade for an Empty Room: On David Salle." *Artforum*, February 1987: 94-99.
- Marzorati, Gerald. "Salle Days." *Vanity Fair*, January 1987: 93.
- McGuigan, Cathleen. "Dipping Into a Grab Bag of Pop Culture: Salle's Secret Code." *Newsweek*, March 2, 1987: 77.
- Smith, Roberta. "Art: David Salle's Works Shown at the Whitney." *The New York Times*, January 23, 1987: C20.
- Taylor, Paul. "How David Salle Mixes High Art and Trash." *The New York Times*, January 11, 1987: 26-29, 39.
- 1986
- Brenson, Michael. "Is Neo-Expressionism an Idea Whose Time Has Passed?" *The New York Times*, January 5, 1986: Section 2, 1-2.
- Johnston, Jill. "Dance: The Punk Princess and the Postmodern Prince." *Art in America*, October 1986: 23-25.
- Smeccchia, Muni de. "Gli Artisti nel Loro Studio: David Salle." *Vogue Italia*, February 1986: 296-301, 324.
- Tuchman, Phyllis. "David Salle, emerging as a young master," *Newsday*, April 20, 1986: 11.
- 1985
- Brenson, Michael. "Art: David Salle Show at Mary Boone Gallery." *The New York Times*, May 3, 1985: C-25.
- Cameron, Dan. "The Salle Academy." *Arts Magazine*, November 1985.
- Honnef, Klaus. "Nouvelle Biennale de Paris." *Kunstforum*, May-June 1985.

Hughes, Robert. "Careerism and Hype Amidst the Image Haze." *Time Magazine*, June 17, 1985: 79.

Kuspit, Donald. "David Salle, Mary Boone Gallery." *Artforum*, November 1985: 103-104.

Larson, Kay. "The Daring of David Salle." *New York Magazine*, May 20, 1985: 98.

Levin, Kim. "Artwalk: David Salle, Mary Boone/Michael Werner." *The Village Voice*, May 28, 1985: 100.

Matthew, Ray. "Infant Phenomenon Salle." *Art World*, May 15 - June 15, 1985: 1,2.

McGill, Douglas C. "Artist's Style Wins High Praise -/and Rejection." *The New York Times*, May 16, 1985.

Millet, Catherine. "David Salle." *Flash Art*, Summer 1985: 30-34.

Millet, Catherine. "David Salle: la peinture que le regard disperse." *Art Press* February 1985: 18-21.

Olive, Kristin. "David Salle's Deconstructive Strategy." *Arts Magazine*, November 1985.

Pincus-Witten, Robert. "Interview with David Salle." *Flash Art* 123, Summer 1985: 30-36.

Pincus-Witten, Robert. "Pure Painter: An Interview with David Salle." *Arts Magazine*, November 1985.

Staniszewski, Mary Anne. "Corporate Culture/Gallery Guide." *Manhattan Inc.*, May 1985: 98.

1984

Brenson, Michael. "Art: Variety of Forms for David Salle Imagery." *New York Times*, March 23, 1984: C-20.

Cameron, Dan. "Against Collaboration." *Arts Magazine*, March 1984: 83-97.

----- "*Four on the Scene Panel: Vito Acconci, Keith Haring, Jenny Holzer, David Salle*" *Smithsonian Libraries*, October 3, 1984. Audio file.

Larson, Kay. "Art: Antidotes to Irony." *New York Magazine*, February 27, 1984: 58-59.

Leavin, Kim. "From the Familiar to the Sublime." *Village Voice*, September 11, 1984: 77.

Marzorati, Gerald. "The Artful Dodger." *Artnews*, Summer 1984: 46-55.

Millet, Catherine. "L'Ingratitude de l'art, a propos de quelques artistes americains." *Art Press*, October 1984: 4-12.

Pincus-Witten, Robert. "I-Know-That-You-Know-That-I-Know." *Arts Magazine*, February 1984: 126-129.

Schjeldahl, Peter. "The Real Salle." *Art in America*, September 1984: 180-187.

Schwartz, Sanford. "David Salle: The Art World." *The New Yorker*, April 30, 1984: 104-111.

Smith, Roberta. "Quality is the Best Revenge." *The Village Voice*, April 3, 1984: 79.

1983

Brenson, Michael. "Artists Grapple with new Realities." *The New York Times*, May 15, 1983: 2/1-30.

Brenson, Michael. "New York vs. Paris: Views of an Art Reporter." *The New York Times*, January 16, 1983: 2/1-36.

Cameron, Dan. "Biennial Cycle." *Arts Magazine*, June 1983: 64.

Fawcett, Anthony and Whithers. "Commercial Art." *The Face*, May 1983: 75-77.

Forte, Gabriella. "A Colpi di Pennello: David Salle Sabbataggio d'Artista." *L'Uomo Vogue*, October 1983: 342-343.

Glozer, Laszlo. "Dialog mit den Ahnen, Zwei, Ausstellungen in der Munchner Maximilianstrasse." *Suddeutsche Zeitung*, October 26, 1983.

Hegewisch, Katharina. "Eine Besondere Art der Erotik, David Salle en Munchen und Hamburg." *Frankfurter Allgemeine Zeitung*, October 18, 1983.

Honnef, Klaus. "Tagebuch einer Dienstereise." *Kunstforum*, May 1983: 32-123.

Hughes, Robert. "There's No Geist Like Zeitgeist." *The New York Review of Books*, October 27, 1983: 63-68.

Hughes, Robert. "Three from the Image Machine." *Time*, March 14, 1983: 83-84.

Kipphoff, Petra. "Humburg: David Salle." *Die Zeit* October 28, 1983.

Larson, Kay. "How Should Artists Be Educated." *Art News*, November 1983: 85-91.

Levin, Kim. "Art: David Salle." *The Village Voice*, February 16, 1983.

Liebmann, Lisa. "David Salle." *Artforum*, Summer 1983: 74.

Morgan, Stuart. "David Salle at Anthony d'Offay." *Artscribe*, February 1983.

Moufarrage, Nicholas. "David Salle." *Flash Art*, May 1983: 60.

Moufarrege, Nicolas. "Intoxication: April 9, 1983." *Arts Magazine*, April 1983: 70-76.

Owens, Craig. "Honor, Power and Love of Women." *Art in America*, January 1983: 7-13.

Pincus-Witten, Robert. "Entries: Vaulting Ambition." *Arts Magazine*, February 1983:70-75.

Roberts, John. "An Interview with David Salle." *Art Monthly*, March 1983: 3-7.

Smith, Roberta. "Comics Stripped." *The Village Voice*, August 23, 1983: 94-100.

Smith, Roberta. "Making Impressions." *The Village Voice*, March 1, 1983: 79.

Walker, John. "David Salle's Exemplary Perversity." *Tension Magazine*, July/August 1983: 14-17.

Wolf, Leslie. "David Salle: When Worlds Collide." *Los Angeles Weekly*, December 23-29, 1983.

1982

Bangert, Albrecht. "Neue Kunst oder nur eine Neue Masche?" *Ambiente*, February 1982.

Caroli, Flavio. "I Mondiali del Giovani." *Arte*, August 1982: 35-41.

Caroli, Flavio. "Magico Primario." *Interarte* 23, April 1982: 5-27.

Groot, Paul. "David Salle." *Flash Art*, November 1982: 69-70.

Hunter, Sam. "Post Modernist Painting." *Portfolio*, January/February 1982: 46-53

Kontova, Helena. "From Performance to Painting." *Flash Art*, February/March 1982: 16-21.

Larson, Kay. "David Salle." *New York Magazine*, March 29, 1982: 76-77.

Liebmann, Lisa. "David Salle, Leo Castelli Gallery and Mary Boone." *Artforum*, Summer 1982: Kuspit, Donald. "David Salle at Boone and Castelli." *Art in America*, Summer 1982: 142.

Oliva, Achille Bonito. "Avant Garde and Trans-Avantgarde." *Interarte* 24, June 1982: 6-32. 89-90.

Owens, Craig. "Back to the Studio." *Art in America*, January 1982: 99-107.

Peters, Lisa. "David Salle." *Print Collector's Newsletter*, January/February 1982: 182.

Pincus-Witten, Robert. "David Salle: Holiday Glassware." *Arts Magazine*, April 1982: 58-60.

Ratcliff, Carter. "David Salle's Aquatints." *Print Collector's Newsletter*, September-October 1982: 123-126.

Ratcliff, Carter. "An Attack on Painting." *The Saturday Review*, January 1982: 50.

Ratcliff, Carter. "Art: A Conversation with a Major Young Painter-David Salle." *Interview*, February 1982: 64-66.

Ratcliff, Carter. "Expressionism Today: An Artist's Symposium." *Art in America*, December 1982: 58-75.

Roberts, John. "The Art of Self-Attention" *Artscribe*, August 1982: 50-55.

Russell, John. "A Big Berlin Show that Misses the Mark." *The New York Times*, December 5, 1982: C3.

Russell, John. "Art: David Salle." *The New York Times*, March 19, 1982: C24.

Russi Kirshner, Judith. "74th American Exhibition." *Artforum*, October 1982: 74-75.

Schjeldahl, Peter. "David Salle's Objects of Disaffection." *Village Voice*, March 23, 1982: 83.

Silverthorne, Jeannie. "The Pressure to Paint." *Artforum*, October 1982: 67-68.

Smith, Roberta. "Mass Productions." *Village Voice*, March 23, 1982: 84.

Stevens, Mark. "The Revival of Realism." or "Arts Wild Young Turks." *Newsweek*, June 7, 1982: 47-52, 64-70.

Tompkins, Calvin. "The Art World." *The New Yorker*, June 7, 1982: 120-125.

1981

Anderson, Alexandra. "Schnabel's Sally." *Portfolio Magazine*, September-October 1981: 6.

Brooks, Rosetta. "The Art Machine: Editorial." *ZG Magazine* 3, December 1981: 1-2.

Christy, George. "The Great Life." *The Hollywood Reporter*, April 24, 1981.

Knight, Christopher. "The Medium Cool Art of David Salle." Los Angeles Herald Examiner, May 3 1981: E6.
 Knox, Marion. "Brief aus New York," (Letter From New York) Trans Atlantik, April 4, 1981: 70-73.
 Lawson, Thomas. "David Salle at Mary Boone." Artforum, May 1981: 71-72.
 Lawson, Thomas. "Last Exit: Painting." Artforum, October 30, 1981: 40-47.
 Lawson, Thomas. "Switching Channels." Flash Art, March-April 1981: 20-22.
 Levine, Sherrie. "David Salle." Flash Art, Summer 1981: 34.
 Olander, William. "Young Americans." Dialogue, March-April 1981: 42-44.
 Oliva, Achille Bonito. "The International Trans-Avantgarde." Flash Art, October-November 1981: 36-43 * Text Reproduced from Oliva's book, The International Trans-Avantgarde, Milan.
 Pincus-Witten, Robert. "Entries: Sheer Grunge." Arts Magazine, May 1981: 93-97.
 Ratcliff, Carter. "Westkunst: David Salle." Flash Art, Summer 1981: 33-34.
 Schjeldahl, Peter. "Absent-minded Female Nude on Bed: For David Salle." Artforum, December 1981: 49.
 Schjeldahl, Peter. "David Salle Interview." LAICA Journal, September-October 1981) 15-21.
 Siegel, Jeanne. "David Salle: Interpretation of Image." Arts Magazine, April 1981: 94-95.
 Smith, Roberta. "Separation Anxieties." Village Voice, March 18, 1981: 78.
 Wilson, William. "David Salle." Los Angeles Times, April 24, 1981: 9.

1980 Oliva, Achille Bonito. "The Bewildered Image", Flash Art, March/April 1980.
 Pincus-Witten, Robert. "Entries: Big History, Little History." Arts Magazine, April 1980: 183.
 Pincus-Witten, Robert. "Entries: If Even in Fractions." Arts Magazine, September 1980: 119.
 Pincus-Witten, Robert. "Entries: Palimpsest and Pentimenti." Arts Magazine, June 1980: 128-131.
 Ratcliff, Carter. "David Salle: A Matter of Interrogation." Allen Memorial Art Museum Bulletin 38, No. 2, 1980-81: 80-85.
 Simon, Joan. "Double Takes." Art in America, October 1980: 113-17.
 Tompkins, Calvin. "The Art World." The New Yorker. December 22, 1980: 78-80.
 Welling, James. "Images That Understand Us: A Conversation with David Salle and James Welling." L.A.I.C.A. Journal, June-July 1980: 41-44.

1979

Bleckner, Ross. "Transcendent Anti-Fetishism", Artforum, March 1979.
 Lawson, Thomas. "On Pictures, A Manifesto", Flash Art, April 1979.

Selected Writings

- 2018
Salle, David, "Art in Free Fall (David Salle on Laura Owens)" *The New York Review of Books*, 8 February 2018. pp 38-40.
Salle, David, "Playing it Cool (David Salle on Alex Katz)" *The New York Review of Books*, 18 January, 2018. pp. 57-58.
- 2017
Salle, David, "Outing the Inside (David Salle on Louise Bourgeois)" *The New York Review of Books*, 7 December 2017. pp. 56-58
Salle, David, "David Salle: My Manifesto" *Garage.vice.com* 12 October 2017.
Salle, David, "One Piece: The Old Bars (after M.H.)" *BOMB Magazine*, 4 October 2017.
Salle, David, and Richardson, John, "The Collected Works of Robert Rauschenberg" *Esquire Magazine*, September Issue 2017.
Salle, David, "Clothes That Don't Need You (David Salle on Rei Kawakubo)" *The New York Review of Books*, 28 September 2017. Volume LXIV, Number 14, pp. 10-14.
Salle, David, and Richardson, John, "The Conversation of Art" *Esquire Magazine*, June + July Issue 2017. pp. 76-77.
Salle, David, "Going Home: Art School Confidential" *The New York Times Style Magazine*, 14 April 2017. pp. M288
Salle, David, and Schutz, Dana, "Problem Painters: Dana Schutz and David Salle in Conversation" *Modern Painters*, 23 March 2017.
- 2016
Salle, David. "School of Presentation: David Salle on Art Direction and Its Discontents" *ArtNews.com*, 6 December 2016.
Salle, David. "David Salle Cooks with a Purpose" *Surface Magazine*, November 2016.
Salle, David. "Artists' Artists: David Salle" *Frieze Masters*, Issue 5, September 2016
Salle, David. "Alex Katz, a Painter's Painter" *Frieze Week*, April 2016: pp 25-26.
Salle, David. "How to See: Looking, Talking, and Thinking about Art" *WW Norton*, October 2016.
Salle, David. "Lisa Liebmman: 1955-2016" *Artforum*, October 2016: pp. 85-86.
- 2015
Salle, David. "Critics Page: David Salle" *Brooklyn Rail*, December 2015.
Salle, David. "Modern Geometry: For Frank Stella, Inveneting Minimalism Was only the Start. The Whitney Surveys a Rebel's Long Career" *Town and Country*, November 2015: pp.112.
Salle, David. "Face Off: David Salle on Thomas Houseago" *Artforum*, October 2015: pp. 85-86
Salle, David. "The Performer: Karole Armitage" *Town and Country*, September 2015: pp. 192.
Salle, David. "Old Guys Painting: David Salle on the Mature Painter's Letting Go" *ArtNews*, 10 September 2015: pp 48

- Salle, David. "Katz Paints a Rock." *This is Now*. Atlanta: High Museum of Art. Spain: Guggenheim Museum Bilbao: pp 39-41.
- Salle, David. "Structure Rising: David Salle on 'The Forever Now' at MoMA," ARTnews, Feb. 23, 2015: pp. 44
- Salle, David. "John Baldessari's *Movie Scripts / Art Series*." *John Baldessari: the Stadel Paintings*. Frankfurt: Stadel Museum, 2015: pp. 68-71.
- 2014
- Salle, David. "Future Shocks," *Town and Country*, January 2014: pp. 34-35.
- Salle, David. "Polke Party," *Town and Country*, March 2014: pp. 64, 66.
- Salle, David. "Casting Off," *Town and Country*, May 2014: p. 66.
- Salle, David. "Puppy Love," *Town and Country*, September 2014: pp. 110, 112.
- Salle, David. "Drainman," *Town and Country*, Dec. 2014/Jan.2015: pp. 102-03.
- 2013
- Salle, David. "Pedal to the Mental," *Town and Country*, June/July 2013: pp. 40.
- Salle, David. "Cool For Katz," *Town and Country*, March 2013: pp. 56-57
- Salle, David. "In Conversation, Alex Katz with David Salle," *The Brooklyn Rail*, March 4, 2013: brooklynrail.org
- Salle, David. "Renaissance Man," *Town and Country*, April 2013: pp. 34-35
- Salle, David. "Urban Scrawl," *Town and Country*, November 2013: pp. 64, 68.
- Salle, David. "John Baldessari," *Interview Magazine*, October 2013: pp. 160-165.
- Salle, David. "Late Greats," *Town and Country*, September 2013: pp. 82-83.
- 2012
- Salle, David. "Alex Katz Interviewed by David Salle," Alex Katz, Klosterneuburg, Austria, Essl Museum, 2012: pp. 22-32.
- Salle, David. "David Salle on Andre Derain," *In My View*. Ed. Simon Grant. London, Thames & Hudson Ltd, pp. 142-43.
- 2011
- Salle, David. "Dana Schutz, Neuberger Museum of Art, Purchase College, State University of New York," *ArtForum*, Vol. 50, No. 4, December, 2011: 246-247.
- 2010
- Salle, David. "Questions Without Answers for John Baldessari," *The Paris Review*. December 13, 2010.
- Salle, David. "Roy Lichtenstein *Reflected*," New York: Mitchell-Innes & Nash, 2010.
- Salle, David. "Amy Sillman and Tom McGrath," *The Paris Review* No. 195, Winter 2010: 173-175.
- Salle, David and Phillips, Richard. "Your History is Not Our History." New York: Haunch of Venison, 2010.

- Salle, David. "Some Thoughts on the Art of the 1980's," New York: Haunch of Venison, 2010.
- 2009 Salle, David. "The Petit Cinéma of John Baldessari," John Baldessari: Pure Beauty, edited by Jessica Morgan and Leslie Jones, Los Angeles: LACMA, 2009: 143- 158.
- 2008 Salle, David. "The Camera Blinks, David Salle on *The Diving Bell and the Butterfly*," Artforum, February 2008: 115-116.
- 2006 Salle, David. "Christophe Ruckhäberle Interview" Christophe Ruckhäberle: Die Flasche Bakbuk, Leipzig: Kerber Editions/Young Art, 2006.
Salle, David. "David Salle Talks about his Paintings after the Sistine Chapel," Artforum, Summer 2006.
- 1980 Salle, David and Welling, James. "Images That Understand Us." LAICA Journal No. 27, June-July 1980: 54-57.
- 1979 Salle, David. "The Paintings are Dead." Cover, May 1979, Vol 1, No 1: pp 28-32.
- 1978 Salle, David. "Jack Goldstein; Distance Equals Control." Buffalo: Hallwalls, 1978.
- 1976 Salle, David. "Vito Acconci's Recent Work," Arts Magazine 51, n.4, Dec. 1976: pp 90.